

Tiffany Abban

Soprano



Tiffany Abban is a young soprano noted for her beauty of tone and communicative powers. She began her training at the Interlochen Arts Academy and continued at the world famous Juilliard School before concluding at the Curtis Institute of Music. She was one of the youngest singers ever to be accepted into the prestigious Adler Fellowship program of the San Francisco Opera. While there, she sang the role of Mimì around the country as part of the final Western Opera Theater tour.

Among other roles, Ms. Abban has also sung Micaëla in *Carmen*, Lauretta in *Gianni Schicchi*, Antonia in *Les Contes d'Hoffman*, Sister Rose in the Canadian premiere of *Dead Man Walking*, as well as the soprano soloist in Verdi's *Requiem*. Recently presented in concert at Weill Recital Hall in New York City, Ms. Abban made her Italian debut singing the title role in *Madama Butterfly* at the storied Teatro Comunale di Bologna this past season. She

was then engaged by Teatro Grattacielo for their production of Wolf-Ferrari's *I Gioielli della Madonna*, and performed Tosca with Palm Beach Opera. Upcoming engagements include Tosca with the Savonlinna Opera Festival; Margherita in Boito's *Mefistofole* for Erfurt, Germany; and Aida at Den Norske Opera & Ballet. She has also been engaged for upcoming performances with Opera Australia.

Ms. Abban has also won the following awards and competitions: first place in the Licia Albanese-Puccini Competition; second place in the Fritz and Lavinia Jensen Competition; first place the George London-Leonie Rysanek Award; second place in the Giulio Gari Competition; second place in the Metropolitan Opera National auditions; and first place in the Mario Lanza Competition (Junior Division).

Originally from the Midwest, Ms. Abban currently makes her home in New York City.