

Jurgita Adamonytė

Soprano



Lithuanian mezzo-soprano Jurgita Adamonytė studied at Lithuanian Academy of Music (1997-2004) with Vladimiras Prudnikovas where she obtained a Master of Music degree. In June 2006 she graduated from postgraduate Opera course at the Royal Academy of Music in London with distinction where she studied with Anne Howells and Audrey Hyland. During her time in London, Ms. Adamonytė won the Opera Rara Bel Canto Prize, the Isabel Jay Prize and the Ludmilla Andrew Russian Song Prize. Ms. Adamonytė currently studies at the Cardiff International Academy of Voice with Dennis O'Neill.

Ms. Adamonytė's operatic debut was in 2002 as Zerlina in *Don Giovanni* at the Lithuanian National Opera and Ballet Theatre. In 2003 she sang Maddalena in *Rigoletto* at the Czech National Moravian–Silesian A. Dvorak Opera Theatre in Ostrava (Czech Republic). Recently she sang Mrs. Chin and Old Crone roles in the Royal Academy Opera production of *A Night at the Chinese Opera* by Judith Weir, and Eustazio in Handel's *Rinaldo*. In October 2006 she sang Scipio in the world premiere of *Caligula* by D. Glanert in Frankfurt Opera Theatre, and in May 2007 made her debut with Chicago Opera as Ursula in *Beatrice et Benedict* by H. Berlioz. During the summer of 2007, Ms. Adamonytė gained huge success winning numerous competitions in Italy, including the Renata Tebaldi International Singing Competition and the Maria Caniglia competition. She recently played Cherubino in *Le Nozze di Figaro* with the Salzburg FestSpiele Tour of Japan, as well as Idamante in *Idomeneo* in concerts at the Amsterdam Concertgebouw, Lisbon Gulbenkian, and London Barbicanand. Future performances include several engagements with Covent Garden: Cherubino in *Le Nozze di Figaro*, Lucienne in *Die Tode Stadt*, Nicklausse (cover) in *Les Contes de Hoffmann*, and Hänsel (cover) in *Hänsel und Gretel*. She will also be performing in the Port of London Centenary Concert in 2009.