

Hyona Kim  
Mezzo



Lauded by the New York Times as a "vibrant mezzo soprano" and a "dark toned, agile mezzo soprano", Hyona Kim was a finalist in the Metropolitan Opera National Council Auditions in 2010, and as a result performed with the Metropolitan Opera Orchestra conducted by Marco Armiliato at Lincoln Center. In 2013, she was the Grand Winner of the Joy in Singing Competition and gave a recital in Merkin Concert Hall in New York City. She was also a First Prize winner of the Gerda Lissner Competition, and a multiple grant winner at the Licia Albanese-Puccini and Giulio Gari Competitions. She has won the Suri Competition and the Schubert Lied Competition in her native country, South Korea, where she received her Bachelor's degree at Ewha Womans University. She earned her Master's degree and Professional Studies Diploma from Mannes College of Music in New York City.

During her time as a member of the Mannes Opera, she performed many roles under Maestro Joseph Colaneri such as Dorabella in *Così fan tutte*, Marcellina in *Le nozze di Figaro* and Annina in Verdi's *La Traviata*, all acclaimed by Opera News. In addition to Mannes Opera, she has been chosen for many concerts such as Yearlong Festivals of Mannes under Pavlina Dokovska's direction, and was chosen to be the recipient of the Marian Marcus Wahl Memorial Award, awarded to a graduating singer showing particular excellence.

Apart from Mannes College of Music, she has performed in opera and concert, including Hermia in Britten's *A Midsummer Night's Dream* at Israel's International Vocal Arts Institute, Berta in Rossini's *Il Barbiere di Siviglia* with Yewool Opera in South Korea, Olga in Opera Scenes performance of Tchaikovsky's *Eugene Onegin* at the Music Academy of the West, and Larina in the same opera at the Aspen Music Festival. She performed the role of Suzuki in Puccini's *Madama Butterfly* with Opera Lancaster, Opera Company of Middlebury, the Natchez Music Festival, and the Martina Arroyo Foundation, where she also sang *Dame Quickly* in Verdi's *Falstaff*. She made her Houston Grand Opera debut originating the role of Hal-Mo-Ni (grandmother) in Jeeyoung Kim's *From My Mother's Mother* at HGOco, and also has performed the lead role in Su Lian Tan's opera *Lotus Lives* at Distler Hall at Tufts University in Boston.

Ms. Kim has sung with the Nashville Symphony and the Sinfonia da Camera as the soloist in Handel's *Messiah* and Verdi's *Requiem* respectively. She made her Carnegie Hall debut with New England Symphonic Ensemble singing the alto solo in Vivaldi's *Gloria* in 2016. She was the featured alto soloist in numerous concerts including performances of Bach's *St. John Passion*, *St. Matthew Passion*, Mendelssohn's *Elijah*, and Beethoven's *Symphony No. 9*.

Passionate about chamber music and art song, Ms. Kim has appeared in many chamber music concerts with Mannes Baroque Chamber Players, the Guinness Quartet as part of *Viva Virginia*, International Festival of Music, and also in several concerts of Ensemble 212, in works such as: Mahler's *Symphony No. 2* and *No. 3*, world premieres for Chamber Orchestra both by Yoon Jae Lee, and *Der Abschied* from *Das Lied von der Erde* featured with Michael Mao Dance. She has participated in Stephanie Blythe and Alan Smith's Fall Island Vocal Arts Seminar which only performs Art Songs by living, American composers. Kim also has sung with Brooklyn Art Song Society in their concert series of *Les six: Francis Poulenc* and will perform with them again in *Songs of Mahler* in 2017.

Ms. Kim has participated in *The Song Continues 2013: Master Class* with Jessye Norman at Zankel Hall at Carnegie Hall. She has appeared in master classes with Dalton Baldwin, Evelyn Lear, Mignon Dunn, and Marilyn Horne, and has sung in the Metropolitan Opera Guild Russian Master Class with Jane Marsh as well as a Mozart Master Class with Jane Glover, also as part of the Metropolitan Opera Guild's Masterly Singing Series.

She has won the Jennie Tourel prize in the 2013 Positive Poulenc Competition and as part of the 2014 International Vocal Competition in Concert Repertoire of the Walter W. Naumburg Foundation, received an honorable mention.

Kim made her San Francisco Opera debut singing the role of Lady Wang in Bright Sheng's world premiere *Dream of the Red Chamber* this fall, and was critically acclaimed as an "unstoppable powerhouse" by the San Francisco Chronicle. She will perform the same role again with Hong Kong Arts Festival in 2017.

