

Joshua Wheeler
Tenor



Rising American tenor Joshua Lee Wheeker is a member of the Domingo-Colburn Stein Young Artist Program at the Los Angeles Opera. He made his LA Opera company debut singing Malcolm in Macbeth, and he returned later in the season to sing 2nd Jew in Salome. Recent performances include Don Basilio/Curzio in Le Nozze di Figaro with Kentucky Opera as well as Malcolm in their production of Macbeth. Additionally, he performed Count Lerma and the Herald in Don Carlos with the Los Angeles Opera, and Trinculo in the Sibelius Tempest production with the Los Angeles Philharmonic. He will also cover Tito in La Clemenza di Tito with the LA Opera this season.

Upcoming performances include a role debut as the Duke in Rigoletto with Opera Theater of St. Louis and a return engagement to the Los Angeles Opera in a major role.

He has performed roles with Dayton Opera, Opera Iowa, Opera Theatre of Saint Louis, Aspen Music Festival, and Des Moines Metro Opera, working under the batons of James Conlon, Steven Lord, and Grant Gershon. He has won the Ohio District of the Metropolitan Opera National Council Audition and the Pasadena Opera Guild Competition. He will return to Los Angeles Opera in the fall to continue his training as a Young Artist.

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