

Sergio Alapont
Conductor



Awarded as Best Opera Conductor in Italy 2016 by GBOSCARS, and winner of the II Competition for Conductors City of Granada, Sergio Alapont is one of the leading conductors of his generation.

Recent Opera highlights include his debut in USA conducting *La Rondine* by Puccini, *Carmen* at the Opera de Oviedo, *The Merry Widow* at the Fondazione Arena di Verona, *Le nozze di Figaro* at the Teatro Comunale di Treviso and Teatro Pergolesi di Jesi, a new production of "Idomeneo" at the Opera du Rhin in Strasbourg, assistant conductor in Poliuto at the Glyndebourne Opera Festival conducting the London Philharmonic Orchestra, Gala Concert at the Gran Teatre del Liceu de Barcelona, Gala Concert with the Orquesta Sinfónica de Madrid at the Teatro Real de Madrid, *La forza del destino* at the Las Palmas Opera, *Lucia di Lammermoor* at the Teatro Comunale di Treviso and Teatro Comunale di Ferrara, *Il Barbiere di Siviglia* at the Den Norske Opera in Oslo, *Otello* at the Teatro Calderon of Valladolid, *Roméo et Juliette* and *Aida* in Sassari, *Don Pasquale* at the Las Palmas Opera, *Attila* at the Teatro Massimo Bellini of Catania, *Don Bucefalo* at the Wexford Opera Festival, *Il cappello di paglia di Firenze* at the Teatro del Maggio Musicale Fiorentino and Wexford Opera Festival, Opera Gala with the soprano Ainhoa Arteta at the Palau de la Música de Valencia, Poliuto at the Teatro Nacional de Sao Carlos of Lisbon, Gianni Schicchi, *Cavalleria Rusticana* and *La Traviata* at the Orizzonti Festival, *Don Giovanni* at the Opera Tenerife, *Cenerentola* in Treviso and Ferrara, *Una cosa rara* at the Palau de Les Arts in Valencia and at the Teatro Calderón of Valladolid, *Le nozze di Figaro* at the Teatro Massimo Bellini of Catania, *Il Barbiere di Siviglia* in Pamplona, *Il Barbiere di Siviglia* and *Norma* in Sassari, *Cavalleria Rusticana* at the Illica Festival, *Norma* in Ferrara and Treviso, *Le nozze di Figaro* with the Haifa Symphony Orchestra,, *Tosca* in Skopje, *Don Pasquale* at the Teatro Comunale di Treviso, Teatro Comunale di Ferrara, and Festival of Pollença, *Don Pasquale*, *Don Giovanni* or *La Traviata* at the Festival of Santanyi or *La Traviata* in Poznan. He assisted Marco Armiliato in several productions at the Metropolitan, as *Madame Butterfly*, *La bohème* or *Sly*. And Semyon Bychkov invited him as Assistant Conductor for several symphonic programs.

Alapont has also worked extensively as a guest conductor at such orchestras as London Philharmonic Orchestra, Arena di Verona, Orchestre National d'Ile de France de Paris, Danish National Symphony Orchestra, Orchestra of The Norwegian National Opera, The Orchestra of the Scottish Opera, Orchestra Sinfonica della RAI of Turin, Orchestra del Maggio Musicale Fiorentino, Orchestra del Teatro San Carlo di Napoli, Orchestra dei Pomeriggi Musicali of Milan, Orchestra del Teatro Massimo Bellini di Catania, Orchestra di Padova e del Veneto, Haifa Symphony Orchestra, Bach-Collegium Stuttgart, Spanish Radio Television Symphony Orchestra, Orquesta de la Comunidad Valenciana (Palau de Les Arts), Orquesta Sinfónica de Galicia, Real Filharmonia de Galicia, Filarmónica de Gran Canaria, Sinfónica de Barcelona i Nacional de Catalunya, Orquesta Sinfónica de Tenerife, Orquesta Sinfónica de Castilla y León, Orquesta Sinfónica de Navarra, Orquesta Sinfónica del Principado de Asturias, Orquesta Ciudad de Granada, Monterrey Symphony Orchestra, Orquesta de Cámara de Bellas Artes in México, Orquesta Filarmónica de Bogotá or Orquesta Filarmónica de Jalisco among many others.

He has conducted in prestigious Festivals as Shanghai Opera Week, Quincena Musical Donostiarra, Euro Arts – Leipzig, Carintischer Sommer, Mahler Festival – Dobbiaco, Ravello Festival, MITO Festival or Varna Summer International Music Festival. He has collaborated with singers as Celso Albelo, Désiree Rancatore, Ainhoa Arteta, Dimitra Theodossiou, Isabel Rey, Fabio Armiliato, Lorenzo Regazzo, Roberto de Candia, Bruno Praticò, Yolanda Auyanet, Ofelia Sala, Juan Jesús Rodríguez, Carlos Chausson, Jorge de León, Tomas Mohr, Plácido Domingo, María José Montiel, Juan Francisco Gatell, Erika Miklosa, Maximilian Schmitt, Judith Van Wanrojj or Juan Pons, and with soloists as Nemanja Radulovic, Pavel Berman, Boris Berman, Pablo Sainz Villegas, Sunao Goko, Anna Tifu, Detlef Roth, Paula Murrhy or Measha Bruggersman.

He has recorded for the discographic labels EGT and UNIVERSAL. And he has recorded too for Spanish National Radio and Television, RAI, RTÉ Ireland, and Euroradio.

In September 2008 he debuted at the Großer Saal of the Vienna Musikverein.

Future engagements for Mr. Alapont include *Le nozze di Figaro* at the Teatro Comunale di Ferrara, *Don Giovanni* with the Haifa Symphony Orchestra, Janacek Philharmonic Ostrava, Orquesta de Valencia, Orchestra I Pomeriggi Musicali di Milano, two symphonic concerts with the Balearic Symphonic Orchestra, a Concert Gala with the Tenor Gregory Kunde at the Teatro Principal de Palma de Mallorca, *L'heure espagnol* by Ravel and Gianni Schicchi by Puccini at the Teatro Grande di Brescia, Teatro Sociale di Como, Teatro Amilcare Ponchielli di Cremona, and Teatro Fraschini di Pavia, and *Don Giovanni* at the Teatro Comunale di Treviso and Teatro Comunale di Ferrara.

He has studied orchestral conducting in New York with Maestro Marco Armiliato, and in Pescara with Maestro Donato Renzetti, finishing his studies with qualification "Cum Laude".

Alapont was studying in depth the operatic repertoire with Maestro Marco Armiliato and he also pursued conducting studies with Jorma Panula (Royal College of Music of Stockholm), Helmuth Rilling (Bachakademie of Stuttgart), Masaaki Suzuki (Bach Collegium of Japan). He also receives advice from conductors as maestro Semyon Bychkov and maestro Antonio Pappano.