

Yngve Søbørg
Baritone



The Norwegian baritone Yngve Søbørg is quickly becoming one of the leading Verdi baritones of his generation. From Germont in *La Traviata* to Amonasro in *Aida*, Mr. Søbørg is rapidly expanding on the promise that he has shown from the beginning of career. In particular, Yngve's Alfio in *Cavalleria Rusticana*, Sharpless in *Madama Butterfly*, and Marcello in *La Bohème* have brought him great acclaim.

Recent roles at the Norwegian National Opera include The King's Herald in *Lohengrin*, Escamillo in *Carmen*, the title role in *Le Nozze di Figaro*, Junio in *The Rape of Lucretia*, Lorenzo in *I Capuleti e i Montecchi*, Germont in *La Traviata* and Alfio in *Cavalleria Rusticana*.

Other performances include Angelotti in *Tosca* at the Schleswig-Holstein Music Festival, Fauré's *Requiem* with Oslo Philharmonic Orchestra, Silvio in *I Pagliacci* and Marcello in *La Bohème* with the Oscarsborg Opera, and Germont in *La Traviata* in Bodo and Tromsø.

He is highly sought after as a concert singer and has performed with many of the leading orchestras in the Scandinavian area. Conductors he has worked with include Ingar Bergby, Oleg Caetani, Daniele Callegari, Jonathan Darlington, John Helmer Fiore, Antonino Fogliani, Patrick Fournillier, Roy Goodman, Eivind Gullberg Jensen, Pietari Inkinen, Kirill Karabits, Stefan Klingele, Pier Gerhard Markson, Giorgio Morandi, Jun Märkl, Rudolph Piehlmayer, Patrik Ringborg, Marc Soustrot, Ward Stare, Peter Szilvay, Muhai Tang and Keri-Lynn Wilson.

Awards given include the Ruud Wallenberg Award and the Tom Wilhelmsen Award.