

Arnold Bezuyen

Tenor



Arnold Bezuyen, veteran of international companies such as Teatro di La Scala, Los Angeles, Bayreuth Festival, Covent Garden and the Vienna Staatsoper, will make his house debut as Loge in the MET's upcoming production of *Das Rheingold* in March, 2011. Upcoming engagements also include Bacchus in *Ariadne auf Naxos* in Bordeaux, Loge in Budapest, *Gurre-Lieder* in Bilbao, and Siegfried in *Götterdämmerung* in Dessau.

Recently, Mr. Bezuyen sang Boris in *Katia Kabanova* in Lisbon, conducted by Julia Jones; his role debut as Mime in Lübeck's new production of *Siegfried*, conducted by Roman Brogli-Sacher; Loge in two concert performances of *Das Rheingold* for Opera Ireland; performances at Bolzano (Bozen), in the Tirol, where he sang two parts in *Elektra* - Aegisth and Junger Diener; and the title role of Philippe Fénélon's *Faust* at the Palais Garnier in Paris. Other

recent engagements include a reprise of Loge in *Das Rheingold* for Los Angeles under James Conlon; and Loge in Tankred Dorst's *Das Rheingold* at Bayreuth (Christian Thielemann conducting).

The 2008/2009 season saw Mr. Bezuyen in the Los Angeles Opera House for the first time, as Loge in their new production of the *Ring Cycle*. His concert work took him to Utrecht and Den Bosch with *Das Lied von der Erde*, as well as to Hamburg with Beethoven's *9th Symphony*. Following that, he was seen as Loge in Essen; in Kurt Weill's *The Seven Deadly Sins* at the Easter Festival in Salzburg, conducted by Sir Simon Rattle; and again as Loge at the Bayreuth Festival, conducted by Christian Thielemann.

In 2006, he could be heard once more as Loge in Tankred Dorst's new production of the *Ring Cycle*, conducted by Christian Thielemann. Mr. Bezuyen was employed for two seasons at the Vienna State Opera, and is still closely associated with the Vienna opera house. Among other roles for Vienna, he has sung Tamino in *Die Zauberflöte*, Alfred in

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Arnold Bezuyen, cont'd.

Die Fledermaus, Dr. Cajus in *Falstaff*, Erik in *Der Fliegende Holländer*, Alwa in *Lulu* and Matteo in *Arabella*.

Mr. Bezuyen began his career at theatres in Augsburg and Bremen, singing parts such as Pinkerton, Rodolfo, Turiddu, the Singer in *Der Rosenkavalier*, Cassio, Ismaele, Alfredo, Alfred, and Loge in *Das Rheingold*. With the latter role, he made his debut in 1998 at the Bayreuth Festival, with James Levine conducting; and in the same year, he recorded it on CD with Gustav Kuhn. Since his debut there, Mr. Bezuyen has been engaged as a soloist at Bayreuth every summer.

Further steps in his artistic career have taken him to places such as Amsterdam, Bonn, Düsseldorf, Hamburg, Kassel, London, the Scala Milan, Naples, New York, Stuttgart, Tokyo and Valencia. Mr. Bezuyen has scored great success with parts such as David in *Die Meistersinger von Nürnberg* at the Royal Opera House, Covent Garden; as Schuisky in *Boris Godunov* at the Gran Teatro del Liceu, Barcelona; as Jim Mahoney in *Aufstieg und Fall der Stadt Mahagonny* in Bari; as Matteo in *Arabella* at the Deutsche Oper, Berlin; as Steva in *Jenufa* at the Hamburg State Opera; as Faust in Philippe Fenelon's *Faust* in Toulouse; and as Broucek in Jan 'cek's *The Excursions of Mr. Broucek* in Frankfurt.

Arnold Bezuyen has worked with many renowned conductors, such as Pierre Boulez, Sir Andrew Davies, Christoph Eschenbach, Adam Fischer, James Levine, Seiji Ozawa, Antonio Pappano, Jaap van Sweden and Christian Thielemann. In addition to his operatic work, he has developed an extensive concert repertoire, which stretches from the Mozart and Verdi Requiems to pieces from the 21st century. Amongst his concert recitals, he has performed, for example, Mahler's *Das Klagende Lied* with the North German NDR Symphony Orchestra, Hamburg; Zemlinsky's *King Kandaules* in the Concertgebouw, Amsterdam; and Stravinsky's *Les Noces* with the Orchestre de Paris, conducted by Pierre Boulez.

His concert work has taken him to Santiago de Compostela with *Missa Solemnis*; to the Musikverein, Vienna and to Hamburg with Beethoven's *9th Symphony*; and to the Dortmund Philharmonic Orchestra with *Das Lied von der Erde*. Beside this, Arnold Bezuyen was part of the world premiere of Peter-Jan Wagemans' *Legende* and sang in Mahler's *Das Klagende Lied*, both in the Concertgebouw, Amsterdam. Additionally, he has appeared as Klaus Narr in Schönberg's *Gurre-Lieder* in Monte Carlo and Berlin.

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