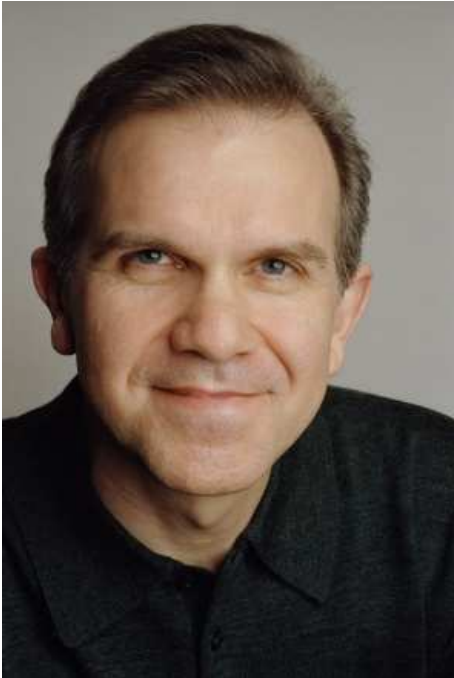


Robert Brubaker

Tenor



Robert Brubaker has established himself as a leading tenor in opera companies throughout the United States and Europe, praised for the clarity and power of his voice and the impact of his acting. As *Opera News* summed it up when writing about his Golitsin in the new Andrei Serban production of Mussorgsky's *Khovanshchina* at the Bastille, unveiled in December, 2001, "Brubaker once again showed that, for sheer stamina in high-lying music, he has few rivals."

Recent engagements include the Kaiser in *Die Frau Ohne Schatten* with Deutsche Oper Berlin; Laca in *Jenufa* at the English National Opera; Boris in *Katya Kabanova* at the Theater an der Wien; Mephistopheles in the premiere of Busoni's *Doktor Faust* at Teatre de la Maestranza in Seville; a return to the Glyndebourne Festival for the world premier of the new opera, *Love and Other Demons*, composed by Peter Eötvös; Herodes in *Salome* in Bologna; Alviano in *Die Gezeichneten* at Los Angeles Opera; a

reprise of Don Ygnacio in *Of Love and Other Demons* at Opera National du Rhin in Strasbourg; Loge in *Das Rheingold* at Teatro de la Maestranza in Seville; Mao Tse-Tung in *Nixon in China* at the Metropolitan Opera; the title role in *Der König Kandaules* for Vienna Volksoper; and Captain in *Wozzek* at Santa Fe Opera. Upcoming includes the Witch in *Hänsel und Gretel* and Mime in the Ring Cycle at the Metropolitan Opera; Mime in *Siegfried* at Seville; appearances with Opera Theatre of St. Louis and Dallas Opera in 2013; and returns to the MET in upcoming seasons.

Career highlights include Mime in *Siegfried* at the Metropolitan Opera conducted by James Levine and broadcast internationally; his appearances at the Salzburg Festival in the title role of Zemlinsky's *Der König Kandaules*, and as Alviano in *Die Gezeichneten*, both with Kent Nagano; as Count Pierre Bezukhov in *War and Peace* with the Opéra National de Paris, directed by Francesca Zambello; Mephistopheles in the Metropolitan Opera's premiere of Busoni's *Doktor Faust*; Golitsin in *Khovanshchina* at the Metropolitan Opera, Opéra National de Paris, Maggio Musicale Fiorentino and Gran Teatre del Liceu in Barcelona; Albert Gregor in *The Makropulos Case* at the Metropolitan Opera opposite Catherine Malfitano; the same

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Robert Brubaker, cont'd.

role at Houston Grand Opera and English National Opera, where it was also recorded for Chandos Records with Sir Charles Mackerras; Bacchus in *Ariadne auf Naxos* at Covent Garden on opening night of Antonio Pappano's first season as music director; Guido Bardi in Zemlinsky's *Eine Florentinische Tragödie* with James Conlon conducting; Aegisth in *Elektra*, and Herodes in *Salome* at Teatro alla Scala; his Glyndebourne Festival debut singing his first Laca in a revival of Nicholas Lehnhoff's acclaimed production of Janáček's *Jenufa*, followed by the same role for his Dallas Opera debut; the title role in *Peter Grimes* with the Canadian Opera Company conducted by artistic director Richard Bradshaw, with the Teatro Municipal de Santiago, with the English National Opera and at Aldeburgh; and the title role in Zemlinsky's *Der Zwerg* at the Opéra National de Paris and Teatro dell'Opera di Roma.

Mr. Brubaker has also performed Dimitri in *Boris Godunov* at the Opéra National de Paris; Gherman in *Pique Dame* with Olga Guryakova as Lisa at Montpellier Opera; the same role at Teatro San Carlo in Napoli and the Hamburg Staatsoper; Siegmund in *Die Walküre* with Teatro Real in Madrid and also with Austin Lyric Opera; Jimmy Mahoney in *The Rise and Fall of the City of Mahagonny* at Deutsche Oper Berlin; Edward Fairfax Vere in *Billy Budd* at Teatro Carlo Felice in Genoa; Dick Johnson in Puccini's *La fanciulla del West* at Austin Lyric Opera and in concert with the Melbourne Symphony; Arbace in concert performances of *Idomeneo* with the Munich Philharmonic led by then-music director James Levine; Bacchus in *Ariadne auf Naxos* at the Teatro Real in Madrid; Erik in *Der Fliegende Holländer* at the Teatro Verdi in Trieste and at the Gran Teatre del Liceu in Barcelona; and Chairman Mao in *Nixon in China*, Don José in *Carmen*, Jim Mahoney in *The Rise and Fall of the City of Mahagonny*, Filke in *From the House of the Dead*, and Sergei in an acclaimed revival of the David Poutney production of *Lady Macbeth of Mtsensk* for English National Opera.

Mr. Brubaker appears on DVD, as Count Pierre Bezukhov in *War and Peace* with the Opéra National de Paris, directed by Francesca Zambello and directed by Gary Bertini available on TDK; and as Alviano Salvago in Franz Schreker's *Die Gezeichneten* from the Salzburg Festival, directed by Nikolaus Lehnhoff and conducted by Kent Nagano. Mr. Brubaker can be heard on audio recordings as the title role in *Der König Kandaules* from the Salzburg Festival conducted by Kent Nagano, available on Andante Records; Gregor in *The Makropulos Case* conducted by Sir Charles Mackerras and Boris in *Katya Kabanova* conducted by Carlo Rizzi (slated for future release) on Chandos Records ; and on Naxos American Classics' recording of *Avodat Shabbat* by Herman Berlinski, conducted by Gerard Schwartz.

Mr. Brubaker, a Mannheim, Pennsylvania native, received his degree from the Hartt College of Music in Hartford, where he studied with David Ray Smith. He and his wife now reside in New York City, where he studies with Bill Schuman.

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