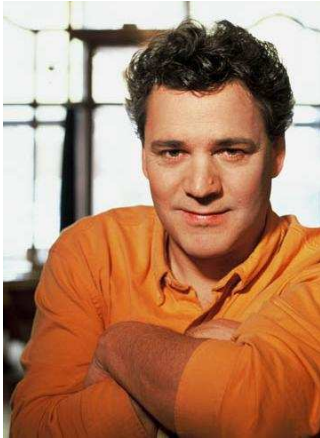


Peter Edelmann

Baritone



Austrian baritone **Peter Edelmann** began his musical studies with his father, renowned opera basso Otto Edelmann, at the Vienna Musikhochschule. In 1989, he won First Prize and the Mozart Prize at the International Belvedere Competition in Vienna. After this success, Götz Friedrich offered him an engagement at the Deutsche Oper Berlin, where he sang some of the most important baritone roles: *Die Zauberflöte* (Papageno), *Tannhäuser* (Wolfram), *Così fan tutte* (Guglielmo), *Le Nozze di Figaro* (Conte), *Faust* (Valentin), and *La Bohème* (Marcello).

He soon embarked on a busy career in guest performances, which led him to perform at the following opera and concert houses: Sächsische Staatsoper Dresden (Marcello in *La Bohème*); Hamburgische Staatsoper (Harlekin in *Ariadne auf Naxos*); Wiener Staatsoper (Danilo in *Die Lustige Witwe*); Wiener Volksoper (Eisenstein in *Die Fledermaus*, Herr Fluth in *Die Lustigen Weiber von Windsor*, Zar in *Zar und Zimmermann*, and Danilo in *Die Lustige Witwe*); Opernhaus Zürich (Danilo); Oper Der Stadt Bonn (Eisenstein); Opera De Paris (Oedipe); Tel Aviv (Papageno and Danilo);

Opéra Royal De Wallonie Liège (Guglielmo in *Così fan tutte* and Malatesta in *Don Pasquale*); Seefestspiele Mörbisch (Graf Homonay in *Der Zigeunerbaron*, Eisenstein, and Danilo with CD- and TV-Aufzeichnung); Washington Opera (Falke in *Die Fledermaus*); San Diego Opera (Eisenstein); Seattle Opera (title role in *Eugene Onegin*); Opera Of Ireland (Escamillo in *Carmen* and Don Alfonso in *Così fan tutte*); Teatro Colon De Buenos Aires (Gyges in *Der König Kandaules*); Opera Hong Kong (Figaro in *Le Nozze di Figaro*); Macau Opera Festival (Papageno); Beijing Opera (Papageno); Opera De Nancy (Faninal in *Der Rosenkavalier* and Phoebus in *Der König Kandaules*); Festival De Opera De Las Palmas (Falke and Harlekin); Teatro San Carlo Di Napoli (Orest in *Elektra*); Théâtre Royal De La Monnaie Brüssel (song recital); Royal Opera Stockholm (Wolfram in *Tannhäuser*). He has also performed in Las Palmas, Tokyo, Shanghai, Washington, New York, Madrid, San Sebastian, Roskilde Schubertiade, Graz, Vienna, Schwetzingen Festspiele; Classic Open Air Berlin; Antwerpen, New Port Music Festival, and Boston.

Mr. Edelmann is one of the most sought-after Austrian Lieder artists and he has made guest appearances at the Wiener Konzerthaus, Wiener Musikverein, Konzerthaus Berlin, Stuttgarter Liederhalle, Alte Oper Frankfurt and at the Kölner Philharmonie. He also gave numerous song recitals in the USA, Austria, Japan, China, Belgium, Spain, France and Germany. Together with his brother Paul Armin Edelmann (baritone), he has sung duets and song recitals at the Théâtre Royal De La Monnaie in Brussels, as well as in the USA, Spain, and Austria.

He furthermore captured a huge audience with his appearances on television and radio on ORF, ZDF, ARD, 3SAT, Belgian television (Guglielmo in *Così fan tutte*), Spanish television, Südwestfunk, Sender freies Berlin, Rias Berlin, ORF (Österreichischer Rundfunk), Westdeutscher Rundfunk, and Deutschlandfunk.

Mr. Edelmann has worked with distinguished conductors such as Lawrence Foster, Friedemann Layer, Jacques Delacote, Christian Thielemann, Rafael Frühbeck de Burgos, Jiri Kout, Bruno Weil, Ralph Weikert, Leopold Hager, Franz Welser-Möst and John Eliot Gardiner, as well as with directors Götz Friedrich, Günther Krämer, Helmut Mathiasek and Willy Decker.