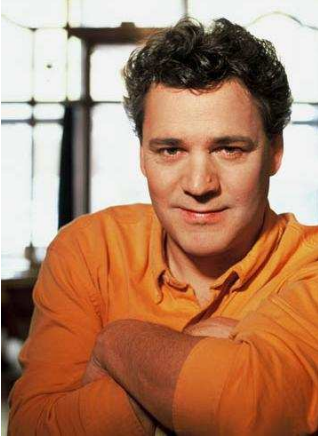


## Peter Edelmann

### Baritone



Austrian baritone **Peter Edelmann** began his musical studies with his father, renowned opera basso Otto Edelmann, at the Vienna Musikhochschule. In 1989, he won First Prize and the Mozart Prize at the International Belvedere Competition in Vienna. After this success, Götz Friedrich offered him an engagement at the Deutsche Oper Berlin, where he sang some of the most important baritone roles: *Die Zauberflöte* (Papageno), *Tannhäuser* (Wolfram), *Così fan tutte* (Guglielmo), *Le Nozze di Figaro* (Conte), *Faust* (Valentin), and *La Bohème* (Marcello).

He soon embarked on a busy career in guest performances, which led him to perform at the following opera and concert houses: Sächsische Staatsoper Dresden (Marcello in *La Bohème*); Hamburgische Staatsoper (Harlekin in *Ariadne auf Naxos*); Wiener Staatsoper (Danilo in *Die Lustige Witwe*); Wiener Volksoper (Eisenstein in *Die Fledermaus*, Herr Fluth in *Die Lustigen Weiber von Windsor*, Zar in *Zar und Zimmermann*, and Danilo in *Die Lustige Witwe*); Opernhaus Zürich (Danilo); Oper Der Stadt Bonn (Eisenstein); Opera De Paris (Oedipe); Tel Aviv (Papageno and Danilo);

Opéra Royal De Wallonie Liège (Guglielmo in *Così fan tutte* and Malatesta in *Don Pasquale*); Seefestspiele Mörbisch (Graf Homonay in *Der Zigeunerbaron*, Eisenstein, and Danilo with CD- and TV-Aufzeichnung); Washington Opera (Falke in *Die Fledermaus*); San Diego Opera (Eisenstein); Seattle Opera (title role in *Eugene Onegin*); Opera Of Ireland (Escamillo in *Carmen* and Don Alfonso in *Così fan tutte*); Teatro Colon De Buenos Aires (Gyges in *Der König Kandaules*); Opera Hong Kong (Figaro in *Le Nozze di Figaro*); Macau Opera Festival (Papageno); Beijing Opera (Papageno); Opera De Nancy (Faninal in *Der Rosenkavalier* and Phoebus in *Der König Kandaules*); Festival De Opera De Las Palmas (Falke and Harlekin); Teatro San Carlo Di Napoli (Orest in *Elektra*); Théâtre Royal De La Monnaie Brüssel (song recital); Royal Opera Stockholm (Wolfram in *Tannhäuser*). He has also performed in Las Palmas, Tokyo, Shanghai, Washington, New York, Madrid, San Sebastian, Roskilde Schubertiade, Graz, Vienna, Schwetzingen Festspiele; Classic Open Air Berlin; Antwerpen, New Port Music Festival, and Boston.

Mr. Edelmann is one of the most sought-after Austrian Lieder artists and he has made guest appearances at the Wiener Konzerthaus, Wiener Musikverein, Konzerthaus Berlin, Stuttgarter Liederhalle, Alte Oper Frankfurt and at the Kölner Philharmonie. He also gave numerous song recitals in the USA, Austria, Japan, China, Belgium, Spain, France and Germany. Together with his brother Paul Armin Edelmann (baritone), he has sung duets and song recitals at the Théâtre Royal De La Monnaie in Brussels, as well as in the USA, Spain, and Austria.

He furthermore captured a huge audience with his appearances on television and radio on ORF, ZDF, ARD, 3SAT, Belgian television (Guglielmo in *Così fan tutte*), Spanish television, Südwestfunk, Sender freies Berlin, Rias Berlin, ORF (Österreichischer Rundfunk), Westdeutscher Rundfunk, and Deutschlandfunk.

Mr. Edelmann has worked with distinguished conductors such as Lawrence Foster, Friedemann Layer, Jacques Delacote, Christian Thielemann, Rafael Frühbeck de Burgos, Jiri Kout, Bruno Weil, Ralph Weikert, Leopold Hager, Franz Welser-Möst and John Eliot Gardiner, as well as with directors Götz Friedrich, Günther Krämer, Helmut Mathiassek and Willy Decker.

## Peter Edelmann

### Repertoire

#### Opera and Operetta

Mozart	<i>Le Nozze di Figaro</i>	<b>Conte, Figaro</b>
	<i>Così fan tutte</i>	<b>Guglielmo</b>
	<i>Don Giovanni</i>	<b>Don Giovanni</b>
	<i>Die Zauberflöte</i>	<b>Papageno</b>
Wagner	<i>Lohengrin</i>	<b>Herrufer</b>
	<i>Tristan und Isolde</i>	<b>Melot</b>
	<i>Tannhäuser</i>	<b>Wolfram</b>
Verdi	<i>Don Carlos</i>	<b>Posa</b>
Lortzing	<i>Der Wildschütz</i>	<b>Graf</b>
	<i>Zar und Zimmermann</i>	<b>Zar</b>
	<i>Die lustigen Weiber von Windsor</i>	<b>Herr Fluth</b>
R. Strauss	<i>Ariadne auf Naxos</i>	<b>Harlekin</b>
Puccini	<i>La Bohème</i>	<b>Marcello</b>
	<i>Turandot</i>	<b>Ping</b>
Gounod	<i>Faust</i>	<b>Valentin</b>
	<i>Roméo et Juliette</i>	<b>Mercutio</b>
Bizet	<i>Carmen</i>	<b>Morales,</b>
Zimmerman	<i>Die Soldaten</i>	<b>Stolzius</b>
J. Strauss	<i>Die Fledermaus</i>	<b>Falke,</b>
	<i>Der Zigeuner Baron</i>	<b>Homonay</b>
Lehar	<i>Die lustige Witwe</i>	<b>Danilo</b>
von Weber	<i>Der Freischütz</i>	<b>Ottokar</b>
Donizetti	<i>Don Pasquale</i>	<b>Dr. Malatesta</b>
Massenet	<i>Werther</i>	<b>Albert</b>
Humperdinc	<i>Hänsel und Gretel</i>	<b>Vater</b>

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*Peter Edelmann, Repertoire, cont'd.*

Weill	<i>Aufstieg und Fall der Stadt</i>	<b>Bill</b>
Enesco	<i>Oedipe</i>	<b>Phorbas, Thèsèe</b>
Von Suppe	<i>Galathee</i>	<b>Ganymedes</b>
	<i>Boccaccio</i>	<b>Boccaccio</b>
Schultze	<i>Schwarze Peter</i>	<b>Spielmann</b>
Janècek	<i>Das Schlaue Fùchslein</i>	<b>Förster</b>
Gretry	<i>Richard Coeur De Lion</i>	<b>Blondel</b>
T.A.	<i>Undine</i>	<b>Hildebrand</b>
Menotti	<i>Amahl and the Night Visitors</i>	<b>King Melchior</b>
Tchaikovsky	<i>Eugene Onegin</i>	<b>Eugene Onegin</b>

### Concert

Orff	Carmina Burana
Brahms	Deutsche Requiem
Weill	Berliner Requiem
	Sieben Todsünden
Mozart	Requiem
	Div. Messen
Schubert	Div. Messen
Beethoven	Neunte Sinfonie
Bach	Matthäus Passion - Christus
	Div. Kantaten
Faurè	Requiem
Mahler	Lieder aus des Knaben Wunderhorn
	Lieder eines fahrenden Gesellen

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*Peter Edelmann, Repertoire, cont'd*

	Lieder
Schubert	Schöne Müllerin Winterreise Schwanengesang Div. Lieder
Schumann	Dichterliebe Div. Lieder
Brahms	Volkslieder 4 erste Gesänge Div. Lieder
R. Strauss	Div. Lieder
Franck	Jedermann Monologe
Poulenc	Bal masqué
Beethoven	An die ferne Geliebte Div. Lieder
Duparc	Div. Lieder
Wolf	Div. Lieder
Ravel	Don Quichotte Lieder Mélodie hebraïque
Mozart	Div. Lieder
Div. Komponisten	Zahlreiche Wienerlieder

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## Peter Edelmann

### Press Reviews

"Don Alfonso, played with great authority by Peter Edelmann, is the team manager, sketching out fidelity and seduction on a flip-chart, like tactics on the pitch."

- The Irish Times, May 29, 2007

"As Papageno, Peter Edelmann has a refreshing naturalness and a sparkling voice."

- Tagesspiegel Berlin

"The baritone Peter Edelmann portrayed a very handsome Guglielmo with a core of a voice ringing slender and strong."

- Orpheus

"Peter Edelmann stands as a cultivated Papageno with a profound intensity of expression."

- Berliner Morgenpost

"The happiest event: there he is the new Danilo. Peter Edelmann has a beautiful, mellow voice. He is beaming, charming, fresh and an actor full of expression. A splendid fellow with a posh flair."

- Wiener Zeitung

"Peter Edelmann possesses a warm baritone and rendered a sensitive characterization of Wolfram von Eschenbach. Through his beautiful singing he is a bit reminiscent of a young Bernd Weigl and was one of the big stars in Professor Götz Friedrichs Tannhäuser in the Deutsche Oper Berlin."

- Rhein-Neckar-Zeitung

"Surprisingly in the role of Stolzius Peter Edelmann rises to the level of a Wozzeck, giving a riveting portrayal and an individualized vocal presence."

- Tagesspiegel Berlin

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*Peter Edlmann, Reviews, cont'd*

"Peter Edlmann has a properly trained lyrical voice with a good core. One is pleased about his imposing, good looks. The character of Herr Fluth is well balanced and intelligently played."

- Merker

"The most convincing of all here was the acting and splendid singing of Peter Edlmann as Eisenstein."

- Salzburger Nachrichten

"Appealing Edlmann stints on story: his voice is burly, soft-edged and appealing. Edlmann is an expressive storytelling singer...." (Lied recital)

- Boston Globe

"His rich, resounding baritone, perfectly endearing singing and acting, and subtly humorous...." (Papageno)

- The Jerusalem Post

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