

## Susan Foster

Soprano



Soprano Susan Foster has frequently been hailed by critics for her thrilling, emotionally compelling performances in many of opera's greatest soprano roles. Her 2007/08 season included three new role debuts, first as Isolde in *Tristan und Isolde* with Los Angeles Opera with James Conlon in the pit, a role she reprised later in the season for the Stars of the White Nights Festival in St. Petersburg, Russia with Valéry Gergiev conducting; then Leonore in *Fidelio* with Opera Roanoke; and finally the title role in *Turandot* in a production directed by Renata Scotto with The Greek National Opera. The 2008/09 season took her to the Metropolitan Opera as cover for Isolde, and to Los Angeles Opera for Helmwig and to cover Brünnhilde in *Die Walküre*; she also sang the title role of *Turandot* at the Beijing National Stadium (the Bird's Nest) for China's 60<sup>th</sup> anniversary celebration. Upcoming engagements include a return once again to sing Helmwig and cover Brünnhilde for LA's full Ring Cycle; covering Brünnhilde for San Francisco Opera's full Ring Cycle; covering the title role of *Turandot* at the Metropolitan Opera; performing Helmwig and covering Brünnhilde in *Die Walküre* at Teatro alla Scala; performing *Turandot* at San Francisco Opera; and concert versions of Verdi's *Requiem* and Sieglinde in *Die Walküre* (Act I) with Maestro Gergiev in Baden Baden.

Among the many roles Ms. Foster has performed over the course of her career are the title characters in both *Tosca* and *Norma*, Leonora in *Il Trovatore*, Elisabetta in *Don Carlo* and Mozart's heroines Fiordiligi in *Così fan Tutte*, Donna Anna in *Don Giovanni* and Countess Almaviva in *Le Nozze di Figaro*. Other roles currently in her repertoire include Barber's *Vanessa* and Senta in *Der Fliegende Holländer*. She has performed with such companies as Los Angeles Opera, New York City Opera, Washington National Opera, Lyric Opera of Chicago, Florida Grand Opera, Vancouver Opera, Pittsburgh Opera and Chautauqua Opera.

Concert highlights include appearances with the Chicago Symphony Orchestra, the Chautauqua Symphony Orchestra, Youngstown Symphony Orchestra and West Virginia Symphony (in Verdi's *Requiem*).

Born in Arizona and raised in Ohio, Ms. Foster received a Bachelor of Music degree in Vocal Performance from The Ohio State University and then continued her professional training as a member of the Lyric Opera Center for American Artists with Lyric Opera of Chicago. She has been honored with numerous awards, including the Florida Grand Opera Olsen Artist Award, the Washington Summer Opera Guild Award, Grand Prize of the Greater Miami Opera YPO Competition and a Shoshana Foundation Grant. Her discography includes the Prompter in Hugo Weisgall's *Six Characters in Search of an Author*.