

Tijana Grujic

Mezzo-Soprano



The young Serbian-Austrian mezzo-soprano **Tijana Grujic** (pronounced Ti-yana Gru-yich) is steadily earning international acclaim for her performances of leading operatic roles. Praised by the *Frankfurter Allgemeine Zeitung* for her “sizeable voice with a warm, rich timbre,” Ms. Grujic began her association with Landestheater Linz in 2004, where she has performed over 15 roles, including Hänsel in *Hänsel und Gretel*, Orlofsky in *Die Fledermaus*, Siebel in *Faust*, La Speranza in *L’Orfeo*, and Mercédès in *Carmen*. Upcoming engagements include the First Witch in *Dido and Aeneas* and Ines in *Il Trovatore* for the Macau International Music Festival.

Ms. Grujic’s 2006/07 engagements with Landestheater Linz included Rosina in *Il Barbiere di Siviglia* and Aglaunice in the critically acclaimed production of Philip Glass’ *Orphée*, under the baton of chief conductor Dennis Russell Davies. In addition, she toured France in 2007 with the New European Festival performing The Second Lady in *Die Zauberflöte*. In the 2007/08 season, Ms. Grujic returned to Landestheater Linz adding a number of important roles to her repertoire, among them Donna Elvira in *Don Giovanni*, The Composer in *Ariadne auf Naxos*, and Olga in *Eugene Onegin*.

Ms. Grujic recently appeared with Staatstheater Nürnberg as Rosina, Staatstheater Darmstadt as the Page in *Salome*, Eduige in *Rodelinda*, and Smeraldine in *The Love of Three Oranges*. Her additional performances have included numerous roles with Staatstheater Mainz, and Sesto in Heinrich Graun’s *Caesar and Cleopatra* with the Festival Kammeroper Rheinsberg. She has worked with such stage directors as Oliver Tambosi, Rosamund Gilmore, Beverly Blankenship, and Anouk Nicklisch.

BCGA

Bel Canto Global Arts

Tijana Grujic, cont'd.

A frequent concert and recital performer, Ms. Grujic's recent appearances include Rossweisse in *Die Walküre* with Bruckner Orchester Linz, Beethoven's *Ninth Symphony* as an open-air concert under the baton of Dennis Russell Davies, and her performances with the Saarbrücken New Music Festival were broadcast on radio throughout Europe. Her additional orchestral repertoire includes J.S. Bach's *Mass in b minor*, Mozart's *Mass in c minor*, Rossini's *Petit messe solonelle*, and Mahler's *Lieder eines fahrenden Gesellen*.

Ms. Grujic was awarded honorary Austrian citizenship in 2008 for outstanding artistic achievements. She earned her music degree with honors at the Johannes Gutenberg University in Mainz, Germany under guidance of Professor Claudia Eder. She was a recipient of numerous stipends and awards during her studies in Germany, including Bertelsmann foundation (BMG) grant. Born and raised in a musical family in Belgrade, Serbia, she recently moved to New York and is working there with her voice teacher, Diana Soviero.



Tijana Grujic in Purcell's *The Fairy Queen*

Brian P. Jauhiainen, Manager
brian@belcantoglobal.com
718.772.4024

Amy D. Stuemky, Business Manager
amy@belcantoglobal.com
303.594.6649

Tijana Grujic

Repertoire

Bizet	<i>Carmen</i>	Mercédès
Glass	<i>Orphée</i>	Aglaunice
Gounod	<i>Faust</i>	Siebel
H. Graun	<i>Cäsar und Cleopatra</i>	Sesto
Haydn	<i>Die unbewohnte Insel</i>	Costanze
Händel	<i>Rodelinda</i>	Eduige
Humperdinck	<i>Hänsel und Gretel</i>	Hänsel
E. Krenek	<i>Die Vertrauenssache</i>	Vivien
S. Matthus	<i>Die unendliche Geschichte</i>	Atreju
Millöcker	<i>Der Bettelstudent</i>	Bronislava
Monteverdi	<i>L'Orfeo</i>	La speranza
Mozart	<i>Die Zauberflöte</i>	Second Lady
	<i>Don Giovanni</i>	Donna Elvira
Prokofiev	<i>Die Liebe zu den drei Orangen</i>	Smeraldina
Purcell	<i>The Fairy Queen</i>	Second Fairy
Righini	<i>Don Giovanni Tenorio</i>	Lisetta
Rossini	<i>Il Barbiere di Siviglia</i>	Rosina
J. Strauss	<i>Die Fledermaus</i>	Prince Orlofsky
R. Strauss	<i>Salome</i>	Page
	<i>Ariadne auf Naxos</i>	Composer
Suppé	<i>Die schöne Galathée</i>	Ganymed
Tchaikovsky	<i>Eugene Onegin</i>	Olga
Verdi	<i>Flora</i>	La Traviata
Wagner	<i>Die Walküre</i>	Rossweisse

Tijana Grujic

Press Reviews

Hänsel in *Hänsel und Gretel*

"Tijana Grujic, with her cultivated voice, was impressive as the lanky brother, Hänsel."

- *Oberösterrisches Kulturbericht*, 2006

Eduige in *Rodelinda*

"...As the sister Eduige, the young mezzo-soprano Tijana Grujic displayed a fascinating, balanced voice."

- *Opernwelt*, 2004

"...Tijana Grujic with her lithesome mezzo..."

- *Frankfurter Allgemeine Zeitung*, 2004

"Tijana Grujic, as Eduige, had a beautifully ringing Mezzo."

- *Wiesbadener Zeitung*, 2004

"Tijana Grujic, as Eduige, impressed with her well-focused voice, full of character."

- *Frankfurter Presse*, 2004

Liedern eines Fahrenden Gesellen

"Tijana Grujic made a wonderful impression. The mezzo-soprano knew exactly how to give an affecting, passionate performance with her dark voice, especially in the gripping pianissimos."

- *Mainzer Allgemeine Zeitung*, 2002

Gala Concert - arias from *Carmen* and *Werther*

"Tijana Grujic gave a passionate, star-powered interpretation of arias from *Werther* and *Carmen*, where she displayed a large voice with warm timbre."

- *Frankfurter Allgemeine Zeitung*, 2000

BCGA

Bel Canto Global Arts



Tijana Gurjic as Rosina in *Il Barbiere di Siviglia*



Tijana Gurjic as Linetta in Prokofiev's *The Love for three Oranges*

Brian P. Jauhiainen, Manager
brian@belcantoglobal.com
718.772.4024

Amy D. Stuemky, Business Manager
amy@belcantoglobal.com
303.594.6649