

Israel Gursky

Conductor



Israel Gursky, a rising young conductor, has been praised by the Washington Post for his "superb debut" with the Washington National Opera in 2007, leading performances of *Don Giovanni*.

During the 2010-11 season, he returned to LA Opera for performances of *Le Nozze di Figaro* and also to Portland, Maine, for *Hänsel und Gretel* at PORTopera; and he made his debut at Opera Birmingham conducting *Faust*. This summer, he made his debut with Wolf Trap Opera conducting *Les Contes d'Hoffmann*. Upcoming engagements include *Tosca* at Washington National Opera, *Il Postino* at the Festival Internacional Cervantino at the Palacio de Bellas Artes in Mexico City, and *Così fan tutte* at the Manhattan School of Music.

Last summer, Maestro Gursky led a concert with Plácido Domingo and Virginia Tola in Quebec which was televised live throughout Canada, and conducted a gala concert with Mr. Domingo and winners of the Operalia competition in Pecs, Hungary.

During the 2008-2009 season, Maestro Gursky conducted performances of Howard Shore's opera *The Fly* at Los Angeles Opera; a critically acclaimed *Roméo et Juliette* at PORTopera (Portland, Maine); and *Albert Herring* at the University of Michigan. He has also conducted in several concerts with the orchestra of the Washington National Opera, including performances with Plácido Domingo and Andrea Bocelli.

In recent seasons, Maestro Gursky conducted performances in China and Singapore with the Shanghai Opera Orchestra; productions of *Werther* at the University of Maryland and *Transformations* at Manhattan School of Music; and a concert with the Washington National Opera orchestra at the Strathmore Music Center.

Maestro Gursky has been an assistant conductor with the Washington National Opera since 2001, and has prepared more than 30 operas for the company. He has also served as assistant conductor and chorus master for the Wolf Trap Opera company from 2000 to 2006.

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Israel Gursky, cont'd.

A frequent recital collaborator, he has performed with many singers including Anna Tomowa-Sintow, Bejun Mehta, Kate Aldrich, Laquita Mitchell, Paul Sperry and Eric Cutler in venues that include Avery Fisher Hall, Alice Tully Hall, Weill Recital Hall and the 92nd St. He has appeared on French television, A&E channel's "Breakfast with the Arts" and on numerous radio broadcasts.

A native of Tel Aviv, Israel, he is a graduate of Manhattan School of Music and of Stony Brook University, where he earned his doctorate. Maestro Gursky was recently the winner of a conducting award from the George Solti Foundation. He serves on the faculty on Manhattan School of Music and resides in New York City.

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