



"To the ungrateful monochrome of the Ogre (L'Orco), Brian Jauhiainen brought sepulchral bass timbre and imposing presence, whether barking orders, growling drunkenly or spewing threats".

--John W. Freeman, *Opera News*, May 2009

American bass Brian Jauhiainen has performed in leading theaters in Europe such as the Berlin State Opera, Deutsche Oper Berlin, Frankfurt, Dusseldorf, Lisbon, Monte-Carlo, Nice, Helsinki, Mallorca, Las Palmas and throughout the United States.

Recent engagements for Mr. Jauhiainen include: the Commendatore in *Don Giovanni* with Spoleto Festival in the USA, Opera Columbus, NY City Opera, Portland Opera, Hawaii Opera Theater and Opera Ireland; Il Re in *Aida*, and Sparafucile in *Rigoletto* with Orlando Opera; Orlov in the world-premiere of *Guest from the Future* with the Bard Music Festival; Bonze in *Madama Butterfly* with Palm Beach Opera, Opera Company of Philadelphia and Baltimore Opera; as well as his debut with the St. Paul Chamber Orchestra in the premiere of Garrison Keillor's and Andrew Stein's comic opera *Mr. And Mrs. Olson*. Other engagements include Frere Laurent in *Roméo et Juliette*, and Sarastro in *Die Zauberflöte* at the Beijing Music Festival; Dvorak's *Requiem* at the International Festival of Macau; the Bass soloist in the Hong Kong Opera gala; the King in *Aida* with Opera Nice; and Abimelech in *Samson et Dalila* with Florida Grand Opera.

Mr. Jauhiainen performs frequently in Europe. Notable performances include the title roles in *Le Nozze di Figaro* in Italy and Canada, as well as the title role in *Don Giovanni* in Braunschweig, Germany. Additional European engagements have included Ferrando in *Il Trovatore* in Duesseldorf; Commendatore in *Don Giovanni* with the Finnish National Opera; Pistola in *Falstaff* at the Macao International Festival of Music; Ramfis in *Aida* in Buenos Aires; Frere Laurent in *Roméo et Juliette* in Shanghai; King Phillip in *Don Carlo* in Riga, Latvia; Colline in <>at the Beijing Music Festival; Truffaldino in *Ariadne auf Naxos* and Walton in *I Puritani* at the Teatro San Carlos in Lisbon; Leporello in *Don Giovanni* in Palma de Mallorca; and the Secret Police Agent in *The Consul* with Opéra de Monte-Carlo. He has also performed Truffaldino in *Ariadne auf Naxos*, Alaska Wolf Joe in *The Rise and Fall of the City of Mahagonny*, and Priest in *Moses und Aron* with the Frankfurt Opera; Monterone in *Rigoletto*, and Truffaldino in Klagenfurt, Austria; and Lodovico in *Otello* in Macau and Las Palmas under the baton of Eve Queler. He sang the world premiere of Jorn's *Europe und der Stier* at the Berliner Festwochen and appeared with RAI Torino in *Mahagonny*.

Previous engagements have also included Colline in *La Bohème* in Macau, China; returns to Palm Beach Opera and Kentucky Opera as the Commendatore in *Don Giovanni*; Dr. Grenvil in *La Traviata* with Orlando Opera; a return to

Baltimore Opera as the Bonze in *Madama Butterfly*; Timur in *Turandot* at the Teatro Principal in Palma de Mallorca; Raimondo in *Lucia di Lammermoor* with New Orleans Opera; Daland in *Der fliegende Holländer* with Palm Beach Opera; Timur in *Turandot* with Kentucky Opera; Commendatore in *Don Giovanni* with Baltimore Opera, Atlanta Opera, and Cleveland Opera; Banquo in *Macbeth* with Hawaii Opera Theatre; and the Bonze in *Madama Butterfly* with Cleveland Opera. Mr. Jauhiainen has performed frequently with Santa Fe Opera in Cavalli's *La Calisto*, Massenet's *Cherubin*, and the world premieres of Rochberg's *The Confidence Man* and Eaton's *The Tempest*. Additional companies he has performed with include New York City Opera and the Opera Orchestra of New York.

Mr. Jauhiainen made his debut with the Opera Orchestra of New York in *I Masnadieri* and with the San Francisco Symphony under Michael Tilson Thomas in Stravinsky's *Renard*. His concert repertoire includes performances of J.J. dos Santos' *Stabat Mater*, Bizet's *Vasco da Gama*, Schubert's *Mass in a-flat major*, all with the Porto Symphony in Portugal; Beethoven's *Ninth Symphony*, Verdi's *Requiem*, and Handel's *Messiah*. A native of Minnesota, Mr. Jauhiainen has studied at the Young Artists Program at the Deutsche Oper Berlin and at Juilliard's American Opera Center, performing in such productions as *Gianni Schicchi* and Argento's *Postcard from Morocco*.