

Dieter Kaegi

Director



Born in Zurich, Dieter Kaegi studied Musicology and German Literature there and in Paris. After posts at ENO, Zurich and Düsseldorf, Mr. Kaegi was named Director of Productions at the Aix-en-Provence Festival. Productions as a Director include *Der Rosenkavalier* and *Freischütz* in Seattle; *Tristan und Isolde*, *Aida* and *Der Rosenkavalier* in Monte Carlo; *Fidelio*, *Idomeneo* and *Le Nozze di Figaro* in Copenhagen; *Der Fliegende Holländer*, *Guillaume Tell*, *I Masnadieri*, *Aida*, *Rigoletto* and *Fidelio* in Liège; *Die Entführung aus dem Serail* and *Roméo et Juliette* in Geneva and Houston; *Rigoletto* in Orange; *Anna Bolena* in Metz; *Die Lustige Witwe*, *Barbe-bleue*, *Bluebeard's Castle* and Martinu's *Ariane* in Strasbourg; *Fille du Régiment* in St Gallen; *The Golden Cockerel* in Perm; *Aida*, *Don Carlo*, *Faust*, *Otello* and *Giovanna d'Arco* in Lubeck; *Die Entführung aus*

dem Serail in Nancy; *Hamlet* and *Ariadne auf Naxos* in Prague; *Falstaff* at Montepulciano Festival; *Till Eulenspiegel* in Nantes; *Kullervo* in Berne; *Carmen* in Lisbon; *Le Nozze di Figaro* in Salt Lake City; *Don Giovanni* in Washington DC; *Die Entführung aus dem Serail* in Helsinki; *Otello* in Rovigo; *Axur*, *Re d'Ormus* and *Lucio Silla* in Zürich; *Der Freischütz* in Ulm; *Die Lustige Witwe* in Mannheim; *Der Fliegende Holländer* in Braunschweig; *Das Liebesverbot* for the Wexford Festival; *I Masnadieri*, *Otello*, *Gianni Schicchi*, *Eine Florentinische Tragödie* and *Zaira* in Gelsenkirchen; *Aida* in Erfurt and Seoul; *I Puritani* in Nürnberg; and *Semiramide* for the Rossini Festival in Pesaro, Madrid, Turin and Barcelona. Most recently he directed *Der Rosenkavalier* in Bern, *Ariadne auf Naxos* in Bratislava, *Lucia Di Lammermoor* in Como, *Rigoletto* in Rovigo and *Mefistofele* for the Savonlinna Festival in Finland. For Opera Ireland, where he has been the Artistic Director since 1998, he directed *Aida*, *Don Carlo*, *Faust*, *Lady Macbeth of Mzensk*, *Queen of Spades*, *Cavalleria Rusticana*, *I Pagliacci*, *Ariadne auf Naxos*, *Falstaff*, *Martha*, *Così Fan Tutte* and *Mazeppa*. Plans for 2009/2010 include *Der Rosenkavalier* in Marseille, *Lucio Silla* in Nice, *Macbeth* in Dublin, *Pollicino* in Florence, and *Tannhäuser* in Montpellier.

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