

Katja Lytting

Mezzo-Soprano



Katja Lytting began her singing studies in her native Sweden and continued them in Italy, where she graduated from the Conservatory in Bologna. As first prize winner in the Luciano Pavarotti Voice Competition, she performed *Luisa Miller* (Federica) in Philadelphia with Luciano Pavarotti.

Ms. Lytting made her operatic debut at La Scala in Milano in the title role in *Blimunda* by Azio Corghi, and has since then enjoyed an international career with engagements at some of Europe's most prestigious venues.

Upcoming engagements include *Waltraute* (*Götterdämmerung*) for New National Opera in Tokyo and in Petruzzelli di Bari; and *Cuniza* (*Oberto Conte di San Bonifacio*) in Berlin.

Some of her past engagements include: Principessa di Bouillon (*Adriana Lecouvreur*) in Torino; Leonora (*La Favorita*) in Bilbao; Maddalena (*Rigoletto*) at La Scala; Florinda (*Fierrabras*) at Maggio Musicale, Firenze; Preziosilla (*La Forza del Destino*) in Amsterdam, Copenhagen and Tel Aviv; Fenena (*Nabucco*) in Nice and Paris; Amneris (*Aida*) at the Royal Opera House in Copenhagen, Köln, Hong Kong and Seoul; Santuzza (*Cavalleria Rusticana*) with Welsh National Opera and in Macau; Brangäne (*Tristan und Isolde*) at Teatro dell'Opera di Roma; Musetta (Leoncavallo's *La Bohème*) in Theater an der Wein; Maffio Orsini (*Lucrezia Borgia*) in Marseille; Fricka (*Die Walküre*) at Teatro della Maestranza in Seville, Gothenburg and in Mexico City; Marina (*Boris Godunov*) in Gothenberg; Fricka (*Das Rheingold*) in Rome and Bari; *Waltraute* (*Götterdämmerung*) in Mexico City; Schumann's *Genoveva* in Teatro Massimo di Palermo; Neris (*Medea*) at the Taormina Festival; and *Klytämnestra* (*Elektra*) in Palermo.

On the concert platform Ms Lytting has sung numerous concerts throughout Europe. Highlights include Verdi's *Requiem* with Maestro Giulini (Salle Pleyel, Paris), Rossini's *Stabat Mater* with Maestro Muti (La Scala tour), Mahler's *2nd Symphony* (Cathedral of San Marco, Venice) and Mahler's *3rd Symphony* at the Teatro San Carlo, Naples.

Ms Lytting has worked with many more conductors who include: Aldo Ceccato, Asher Fisch, Marco Guidarini, Eliah Inbal, Riccardo Muti, Gianandrea Noseda, Carlo Rizzi and Giuseppe Sinopoli.

She has recorded *I Puritani* with Edita Gruberova for Nightingale and Mahler's *2nd Symphony* for Fonit-Cetra.