

Daria Masiero

Soprano



Daria Masiero studied singing and cello at the Conservatorio Antonio Vivaldi in Alessandria with Rita Orlandi Malaspina, and in Vignola with Mirella Freni. She won a Diploma di Accademia at the Teatro alla Scala, Milan.

Her numerous prizes include being a Cardiff finalist in 2005; second prize in the 2004 Voci Verdiani competition at Busseto; first prize in the 2003 Aleolona di Fermo competition; second prize in the Spirito Argiris Competition in Sarzana; second prize in the Festival Pucciniano competition; and in 2000, she was the winner of the Caruso competition in Milan.

Ms. Masiero has sung the following roles: Mimì in *La Bohème* at the Miskloc National Theatre in Hungary, at the Teatro Comunale di Alessandria, and at the Torre del Lago Puccini Festival; covered Desdemona in *Otello* for La Scala in Milan; Anna in *Nabucco* for the Teatro Pallavicino Busseto and at the Piazza del Campo in Siena; Manon in *Boulevard Solitude*, Musetta in *La Bohème*, and Liù in *Turandot* for Teatro Carlo Felice in Genoa; Imelda in *Oberto* for Adelia Ugo conte di Parigi; Nella in *Gianni Schicchi* for the Teatro degli Arcimboldi in Milan;

Serpina in *La Serva Padrona* for Teatro Massima in Palermo; Nedda from *Pagliacci* for the Teatro Bellini in Catania; Vivette in *L'arlesiana* for the Teatro di Cosenza; Zerlina in *Don Giovanni* for Teatro Regio in Turin; Despina in *Così fan tutte* for the Grand Theatre in Geneva; Micaëla in *Carmen* for the Teatro Regio in Torino and Catanzaro and Reggio Calabria, Italy; and Glauce from Cherubini's *Medea*. Ms. Masiero also sang Mozart's *Requiem* at the Paganini Auditorium in the Teatro Regio di Parma with tenor José Carreras, and she sang a concert dedicated to Puccini Women at Torre del Lago with famed tenor Plácido Domingo. She sang the role of Adelia from Donizetti's *Ugo, Conte di Parigi* at the Arcimboldi Theatre in Milan, and she sang in *A Midsummer's Night's Dream* by Mendelssohn at the same theatre. She has also given many concert performances.

In 2007, she sang a reprisal of Mimì in Busan, Korea and she also sang Rossini's *Stabat Mater* in Nice and Monte Carlo. In 2008 she sang a Gala Concert in Nice, France; performed Glauce in *Medea* for both Torino and Teatro Massimo in Palermo; Donna Anna in *Don Giovanni* at Padova and Bassano del Grappa, Italy; her role debut of Margaretha in Boito's *Mefistofole* for Savonlinna, Finland; Magda in *La Rondine* with Nice Opera; and Donna Elvira in *Don Giovanni* for Opera Ireland at the beginning of 2009, followed by a reprisal of Margaretha in Boito's *Mefistofole* for Savonlinna and La Contessa in *Le Nozze di Figaro* for the Macau International Music Festival. Upcoming engagements include Elisabetta in *Don Carlos* for Bogotà.
