

## Deborah Mayer

### Soprano



This season, dramatic soprano Deborah Mayer made a stunning debut as Ada in Richard Wagner's opera *Die Feen* at Paris' Théâtre du Châtelet in a production led by Marc Minkowski and acclaimed stage director Emilio Sagi. The *Wiener Zeitung* hailed her performance as a "magical, then dramatic Ada" while the *Frankfurter Rundschau* extolled her "focused beguiling Ada."

The role of Ada represents Ms. Mayer's foray into Wagnerian repertory with the Mainfranken Theater Würzburg in celebration of the theater's 200th Anniversary. Among the distinguished guests in attendance at the gala premiere of Wagner's first and rarely performed opera was the composer's grandson, Wolfgang Wagner. Of her performance, the *Frankfurter Neue Presse* exclaimed, "Hochdramatische, Deborah Mayer

(Ada) portrayed the Wagnerian role to its fullest. A real Wagnerian!"

Ms. Mayer recently returned from South Korea where she performed Wagner's *Wesendonk Lieder* with the Daejeon Philharmonic at the Seoul Arts Center for a concert that was telecast nationally on the Arirang Network with additional performances in Daejeon. An accomplished recitalist, Ms. Mayer was invited by the Richard Wagner Society of Bayreuth to present a recital in Bayreuth. She holds the distinction of being the first American awarded a stipendium by the prestigious organization. She was a winner in the Liederkranz Wagner Competition in 2010, and will be performing in the winners' concert at Carnegie Hall (Weill Hall) in March 2010. She is also returning to South Korea next season to sing a concert of excerpts from *Tristan und Isolde* with the Pohang Symphony.

Highlights of recent seasons for the dramatic soprano include Donna Anna in *Don Giovanni* at the Landestheater Salzburg, while at the Mainfranken Theater Würzburg,