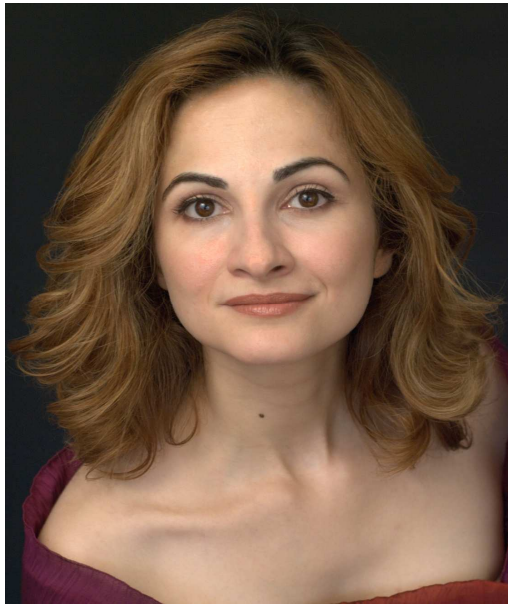


Veronica Mitina

Soprano



"Soprano Veronica Mitina, a St. Petersburg (Russia) native, was a vocalistic jewel as Tatiana. Her clear tones, range and impeccable stage presence were delightful."

-- *Richmond Times-Dispatch*

Veronica Mitina recently returned to Virginia Opera to reprise her portrayal of the fragile Mimì in *La Bohème*. Earlier this summer she returned to France's Lyrique-en-Mer Festival to sing Cio-Cio San in their production of *Madama Butterfly*. Last year she made her Carnegie Hall - Weill Concert Hall debut singing Act II of *Tosca* under the auspices of the Italian Academy Foundation, followed by debut appearances as a guest soloist with Charlottesville Symphony and Annapolis Opera singing Nedda in *I Pagliacci*. In 2007-08 season she triumphed as Tatiana in Virginia Opera's new production of *Eugene Onegin*, followed by singing Minnie in *La*

Fanciulla del West with Opera New England, as well as making her European debut in France singing *Tosca* at the Lyrique-En-Mer Festival. She will continue the 2009-10 season by making her debut with Anchorage Opera in their production of *Eugene Onegin* and then a return to Opera North to reprise her Mimì. Other recent appearances include Cio-Cio San in *Madama Butterfly* with Center City Opera of Philadelphia, *Tosca* with Opera North, and Mimì in *La Bohème* with Opera Theater North of Chicago. Ms. Mitina also appeared in recitals with Lyric Opera of Chicago Guild, Virginia Opera and Sarasota Opera.

She was heard as the Lady-in-Waiting in Verdi's *Macbeth* with Sarasota Opera and First Collecting Sister in *Suor Angelica* with Opera Theatre of Saint Louis. She also covered the title roles in *Suor Angelica* and *Tosca* while with Opera Theatre of Saint Louis. Other opera roles include Fiordiligi, Marcellina, Lady Blemmley in Martin's *Tobermory*, and Trommler in Ullmann's *The Kaiser from Atlantis*.

Ms. Mitina has been a member of the Opera Theatre of Saint Louis, Des Moines Metro Opera, Opera North, and Sarasota Opera apprentice programs, where she performed in *Norma*, *Les Pêcheurs de Perles*, *Nixon in China*, *Orpheus in the Underworld* and *Die Fledermaus*.

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Veronica Mitina, cont'd.

She made her American concert debut as soloist in the Verdi *Requiem* with Boston ProMusica and is an active recitalist on the East Coast and is a specialist in Russian song and chamber music repertoire.

Ms. Mitina studied voice at Herzen University in her native St. Petersburg, Russia before coming to the United States to complete a Masters degree at the University of Northern Iowa. An accomplished pianist, she also holds degrees from the Mussorgsky College and Herzen University in St. Petersburg.

Among her many awards and honors, Ms. Mitina won the Metropolitan Opera National Council District Auditions, the Bel Canto Foundation of Chicago, the International Czech and Slovak Voice, and the Greek Women's University Club competitions. She is the recipient of a Metropolitan Opera National Council Career Development Award, a MacAllister Foundation Grant, and Sarasota Opera Guild's Leo Rogers Scholarship Ms. Mitina has also been a finalist with the Liederkrantz and Connecticut Opera Competitions, as well as a finalist for the Lyric Opera of Chicago's Ryan Opera Center.

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