

Warren Mok

Tenor



Warren Mok is a world renowned tenor from Hong Kong. His lyric-spinto tenor voice has been praised by the press: "His technique is rock solid, with beautiful even timbre, and an engaging enthusiasm on stage; ringing top notes were attacked and held in rocklike Pavarotti vein." (*The Guardian* in England). And from *Opera Magazine*: "...he seems to have modeled his performance on that of La Scala's Raoul and the late Franco Corelli, and comes amazingly close to the ideal. Suffice it to say that Mok has a ringing, rather baritone timbre and pours forth tone generously. His Raoul is a visceral experience not least for its secure, expansive high notes..."

Since his European debut in 1987 at the Deutsche Oper Berlin where he sang many leading roles, he has been making frequent guest appearances in opera houses and concert halls throughout the world, such as New York Carnegie Hall, London Royal Albert Hall, Berlin Philharmonie, Vienna Musik Verein, Deutsche Oper Berlin, Paris Opera, Leipzig Opera, Lyon Opera, Nice Opera, Sydney Opera House, The Netherlands Opera, Teatro Colon in Argentina, Teatro di Bologna Comunale in Italy, Royal Danish Opera, Bolshoi Theatre, Warsaw National Theatre, San Carlo Theater in Lisbon, Seattle Opera, Teatro di Cagliari Italy, Bilbao Opera ABAO, Teatro di Palma de Mallorca, Teatro Ventidio Basso Italy, Nancy Opera France, St. Etienne Esplanade France, Bergen Opera Norway, Opera Lyra Ottawa in Canada, Latvian National Opera, Lithuanian National Opera, Orlando Opera, Hawaii Opera Theater, National Opera of China, Shanghai Opera House, and Singapore Lyric Opera. He also sang in the Vienna Festival, New Zealand International Arts Festival, Puccini Festival in Torre del Lago Italy, Wiesbaden May Festival, Athens Music Festival, Martina Franca Festival, Riga Opera Festival, Dalhala Festival Sweden, Track Festival in Lithuania, Xanten Festival in Germany, Seoul Arts Center Opera Festival, Macau International Music Festival, Beijing Music Festival, Shanghai International Arts Festival, Singapore Arts Festival, Hong Kong and Taiwan Festivals. He possesses a unique and beautiful lyrical-spinto tenor voice and an operatic repertoire of more than 50 leading roles, including Calaf in *Turandot*, Cavaradossi in *Tosca*, Rodolfo in *La Bohème*, the Duke in *Rigoletto*, Riccardo in *Un Ballo in Maschera*, Don Carlos, Radames in *Aida*, Manrico in *Il Trovatore*, Don Alvaro in *La Forza del Destino*, Don José in *Carmen*, Romeo, Faust, Werther, Turiddu in *Cavalleria Rusticana*, Canio in *I Pagliacci*, and Sou-Chong in *Das Land des Laechelns*.

In constant demand, Mr. Mok also appears frequently in concerts throughout the world. He has sung in world famous concert halls such as New York Carnegie Hall, London Royal Albert Hall, Berlin Philharmonie, Vienna Musik Verein, Munich, Hamburg, Tokyo, Prague, Zurich, Vancouver, Beijing, Shanghai, and Hong Kong. Among the important orchestras with which he has worked are Radio Symphony Orchestra Berlin, Berlin Symphony Orchestra, Radio Philharmonic Leipzig, St. Martins in the Fields Orchestra, Opera Orchestra of New York, Russian Philharmonic, Prague Symphony, Portugal Philharmonic, Seattle Symphony, Honolulu Symphony, Bergen Philharmonic, Lithuanian State Symphony, Orchestra International Of Italy, Strauss Festival Orchestra, Hong Kong Philharmonic, China Philharmonic, China National Symphony, Shanghai Symphony, Singapore Symphony, National Hall Symphony Orchestra of Taiwan, and Taiwan Symphony. His oratorio credits include Beethoven's *Ninth Symphony*, Handel's *Messiah* and *Jephtha*, Haydn's *Creation*, Mahler's *Das*

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Lied von der Erde and *Symphony No. 8*, Mozart's *Requiem*, Rossini's *Stabat Mater*, Verdi's *Requiem* and many other works.

Among the well known conductors with whom he has worked are G. Sinopoli, N. Marriner, J. Lopez-Cobos, C. Hogwood, R. Palumbo, K. Weise, E. Queler, M. Guidarini, P. Olmi, Yu Long, and Tan Dun.

He has recorded four solo albums, one duet album and 8 opera CD's on Dynamic, Hugo, D.G., BMG, Koch International, and other labels. He also appears regularly on TV and radio shows worldwide.

In recent years, Mr. Mok has been appearing regularly at the Martina Franca Festival in Italy, where he sang and recorded five complete opera CD's, singing the roles of Manrico in *Il Trovatore*, Gabriele in *Simon Boccanegra*, Lentulus in *Roma* by Massenet, the title role in *Robert le Diable*, and Raul in *Les Huguenots* by Meyerbeer. All these CDs are available worldwide on Dynamic label.

He made his New York Carnegie Hall debut with the Opera Orchestra of New York singing the leading tenor role in *Adelia* by Donizetti. His London debut was in *Turandot* as Calaf at the Royal Albert Hall with great success. He portrayed Riccardo in *Un Ballo in Maschera*, and tenor solo in Verdi's *Requiem* at the Macau Festival opposite Tomowa-Sintow. He recently appeared with the Berlin Rundfunk Orchestra in *Das Lied von der Erde* in Berlin, and joined the orchestra on its tour of China. In December 1999, he sang Alfredo in *La Traviata* in a co-production with Covent Garden in Shanghai. In the new millennium, he sang Werther in Bergen, Norway. In April, 2000 Mr. Mok returned to the Royal Danish Opera singing the role of Alvaro in *La Forza del Destino*. In May 2000, he made his debut at the Bydgoski Festival in Poland. He then returned to the Martina Franca Festival singing the title role of *Robert le Diable* by Meyerbeer. He also returned to Riga Opera Festival for *La Bohème* and Verdi's *Requiem*, and to the Dalhala Festival in Sweden for *Turandot* and *Lucia di Lammermoor*. He sang the Duca in *Rigoletto* at Saint-Etienne, France, and *Don José* at the Arles Festival, France. In July 2001, he sang a Verdi Gala Concert in Berlin with Berlin Symphonie Orchestra. In 2001/2002, he sang Arrigo in *I Vespri Siciliani* in Bilbao Spain. He then returned to Royal Albert Hall for *Turandot*, and played Cavaradossi in *Tosca* at the Seoul Opera Festival.

In 2002, he sang *Nabucco* in Ravenna, *Il Trovatore* in Cagliari, *Les Huguenots* in Martina Franca Italy, *Carmen* in Mallorca, Spain, *Samson et Dalila* in Singapore, and *La Bohème* at the Macau International Music Festival and the Shanghai International Arts Festival.

In 2003, he returned to Seoul Arts Center for *La Traviata*, and to Opera Lyra Ottawa Canada and Riga Opera Festival for *Un Ballo in Maschera*. He performed in *Turandot* in Palma de Mallorca, Spain, *I Pagliacci* in Orlando Opera, and made his debut in *Aida* at the Bolshoi Theatre in Moscow. In fall 2003, he performed Mahler's *Das Lied von der Erde* in Paris Opera, Warsaw Opera Theatre, and Vienna Musik Verein on a tour with China Philharmonic Orchestra.

In 2004, he sang in *Turandot* at Lithuanian National Opera, *Rigoletto* at Opera Lyra Ottawa, *Tea* by Tan Dun at Opera Lyon, *Edgar* by Puccini at Tivoli Festival in Italy, produced and sang *Romeo et Juliette* at Macau International Music Festival, and produced and sang *Samson et Delila* and *La Traviata* with Opera Hong Kong.

In 2005, he sang the leading role in Tan Dun's *Tea* in the Netherlands Opera, *Turandot* in Hawaii Opera Theatre and also at Nice Opera. In the fall he produced and sang in *Turandot* in an Opera Hong Kong production.

In 2006, Mr. Mok sang *Turandot* at the Sydney Opera House as well as at the Puccini Festival in Italy and at Rome Opera. He then sang *Tosca* in Teatro di Bologna and *Tea* by Tan Dun in New Zealand Arts Festival and at Tokyo Suntory Hall. He finished off the year by singing in *Carmen* with Opera Hong Kong and then in *Cavalleria Rusticana* and *I Pagliacci* at the Macau International Music Festival.

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Recent engagements include Calaf in *Turandot* for Opera Australia and Opera di Roma at Caracalla; Canio at Teatro Massimo, Palermo; The Duke (also Producer) in *Rigoletto* for the Macau International Music Festival (an Opera Australia Production); Radames (also Producer) in *Aida*, an Opera Hong Kong and Opera di Roma co-production; Calaf in *Turandot* with Opera Ireland; Rodolfo in *La Bohème* for Opera Australia; his role debut as Bacchus in *Ariadne auf Naxos* at the Teatro Carlo Felice in Genova, Italy; and producing *Les Contes d'Hoffman* for Opera Hong Kong. Upcoming engagements include Des Grieux in *Manon Lescaut* for Opera de Nice; producing *Le Nozze di Figaro* for the Macau International Music Festival; producing *Die Zauberflöte* for Opera Hong Kong/Norwegian Opera/National Centre for Performing Arts, Beijing.

In recent years, Mr. Mok has been very active in Asia, not only as a singer, but as a producer as well. He is the advisor for the Shanghai Opera House, Shanghai Symphony and China National Opera House. He produced and sang in *Roméo et Juliette*, *Carmen*, and *La Bohème* in Shanghai with the Shanghai Opera House and Shanghai International Arts Festival. He also produced many concerts with world reknown conductors and singers. In Beijing he sang Calaf in *Turandot* with the National Opera Theater and Rodolfo in *La Bohème*, and Don Jose in *Carmen* in the Beijing Music Festival. He has also been making frequent appearances at the Macau Festival, singing Cavaradossi and Riccardo opposite the world famous soprano Tomowa-Sintow, and also in *Tosca* and *Un Ballo in Maschera*. In Hong Kong, he has been appearing on TV and radio frequently, and was the featured soloist for the 1997 Hong Kong Repatriation Ceremonies which were televised and seen worldwide. In Asia, he has been singing operas and concerts in Japan, Singapore, Malaysia, Philippines, and Taiwan, becoming one of the most distinguished Chinese tenors in the world, and an active promoter of western operas and music in China.

Mr. Mok has been the Artistic Director of the Macau International Music Festival since 2000. He has been successfully leading the festival to a new international standard, with artists from around the world participating such as Mael, Slatkin, Tovey, Palumbo, Maisky, Kavakos, and orchestras including the New York Philharmonic, BBC Symphony Orchestra, NRD Hamburg Symphony Orchestra, Luxemburg Philharmonic, and the Borodin Quartet, with a wide range of repertoire from Opera and symphony concerts to Jazz, with great success. He is also the general director of Belcanto Company, which currently ran the program and marketing for the Macau Cultural Center. It has been very successful for Macau audiences to witness diversified programs with high standards.

In Hong Kong, he has produced many concerts with the support of the Hong Kong Government. Most recently he brought in the Latvian National Opera tour in Hong Kong, fully supported by the HKLCSD, with huge success by press and audience alike. In 2003, he created the first opera company in Hong Kong, named Opera Hong Kong, which will produce operas annually, making a mile stone for Hong Kong.

He holds a Masters of Music degree from the Manhattan School of Music in New York, and a Bachelor's from the University of Hawaii.

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Press Reviews

***Robert le Diable* by Meyerbeer**

"The Robert, Warren Mok, is interesting, possibly phenomenal. Mok has the range, the fluency, the staying power and the weight of a genuine heroic tenor for Meyerbeer. It is also a voice for many colors, sometimes soft and veiled, then incisively forward, taking the high notes mostly with a straight tenor edge but sometimes with a well-placed head voice. Such a combination is not too common these days."

--Opera Magazine, John Steane

***Il Trovatore* by Verdi**

"Mok does commendably, and brings to Manrique a greater refinement of manner than one expects in a role not infrequently given to bull-necked tenors out to knock them flat with 'Di quella pira'."

--Opera Magazine, Ronald Crichton

"Warren Mok is a hard-working singer with a fine voice, and he was able to tackle and conquer the title role, free from the dangerous demands on the top register enshrined in Italian performance practice."

--Opera Magazine, Fernando Battaglia

***Roma* by Massenet**

Warren Mok makes a fine job of it. His Lentulus has easily the liveliest vocal personality of the cast.

--Opera Magazine, Richard Fairs

***Don Carlo* by Verdi**

(Latvian National Opera, Riga Opera Festival)

"Warren Mok offered a hot-tempered, vibrant account of the title role."

--Opera News, George Loomis

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La Traviata

(Macau International Music Festival)

"Mok was utterly convincing in the role, his singing consistently superb."

--*Opera News, George Loomis*

***Les Huguenots* by Meyerbeer**

"Warren Mok seems to have modeled his performance on that of La Scala's Raoul and the late Franco Corelli, and comes amazingly close to the ideal. Suffice it to say that Mok has a ringing, rather baritone timbre and pours forth tone generously. His Raoul is a visceral experience not least for its secure, expansive high notes. Paired with the fine Valentine of Annalisa Raspagliesi, he helps make the grand duo in Act 4 the opera's rightful high point."

--*Opera Magazine, George Loomis*

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Repertoire

Opera and Operetta

Bizet	<i>Carmen</i>	Don Jose
Donizetti	<i>Lucia di Lammermoor</i>	Edgardo
	<i>L'Elisir d'amore</i>	Nemorino
	<i>Adelia</i>	Oliviero
Gluck	<i>Alceste</i>	Admete
Gounod	<i>Faust</i>	Faust
	<i>Roméo et Juliette</i>	Roméo
Lehar	<i>Das Land des Laechelns</i>	Sou-Chong
	<i>Die lustige Witwe</i>	Danilo
Mascagni	<i>Cavalleria Rusticana</i>	Turidu
Massenet	<i>Manon</i>	Des Grieux
	<i>Werther</i>	Werther
	<i>Roma</i>	Lentulus
Meyerbeer	<i>Robert le Diable</i>	Robert
Offenbach	<i>Les Contes d'Hoffmann</i>	Hoffman
Puccini	<i>La Bohème</i>	Rodolfo
	<i>Manon Lescaut</i>	Des Grieux
	<i>Tosca</i>	Cavaradossi
	<i>Turandot</i>	Calaf
R. Strauss	<i>Der Rosenkavalier</i>	Italian Singer
J. Strauss	<i>Die Fledermaus</i>	Eisenstein
Verdi	<i>Aida</i>	Radames
	<i>Un Ballo in Maschera</i>	Riccardo
	<i>La Forza del Destino</i>	Don Alvaro
	<i>Un Giorno di Regno</i>	Eduardo
	<i>Macbeth</i>	Macduff
	<i>Rigoletto</i>	Duke
	<i>Simon Boccanegra</i>	Gabriele
	<i>La Traviata</i>	Alfredo
	<i>Il Trovatore</i>	Manrico
	<i>I Vespri Siciliani</i>	Arrigo

Oratorio

J.S. Bach	<i>Christmas Oratorio</i> <i>Cantatas</i> <i>Magnificat</i>
Beethoven	<i>Christ on the Mount of Olives</i> <i>Mass in C Major</i> <i>Symphony No. 9</i>
Britten	<i>Les Illumination</i> <i>Serenade for Tenor, Horn and Strings</i>
Handel	<i>Dettingen Te Deum</i> <i>Jephtha</i> <i>Messiah</i>
Haydn	<i>Saint Nicholas Mass</i> <i>Missa in Tempore Belli</i> <i>The Creation</i>
Honegger	<i>King David</i>
Mahler	<i>Das Lied von der Erde</i> <i>Symphony No. 8</i>
Mendelssohn	<i>Elijah</i>
Mozart	<i>Mass in C Major</i> <i>Requiem</i>
Puccini	<i>Missa di Gloria</i>
Schubert	<i>Magnificat</i>
Rossini	<i>Stabat Mater</i>
Verdi	<i>Requiem</i>