

## Julia Pevzner

Director



Young but internationally recognized director of opera and theater, Julia Pevzner's international operatic debut took place at the Dallas Opera with a production of *The Queen of Spades* in 2003.

She debuted in Europe at The Mariinsky Theater in St. Petersburg with *Der Rheingold* and *Die Walküre* later in 2003, and at the Israeli Opera with *Half a Moon Tale* in 2004.

She takes a special interest in new opera and musical theater works, fringe theater, innovative productions, and teaching career. Pevzner has staged a number of Israeli new operas. Her recent work includes *La Serva Padrona* and *Der Schauspieldirektor* in Israel, *Letters to Orpheus* - a poetical musical theater - in Georgia, *Boris Godunov* at the Houston Grand Opera, *Nabucco* at the Greek National Opera, *Eugene Onegin* at the Virginia Opera and others.

Her future projects include *The Nose* at the Boston Lyric Opera, *Boris Godunov* at the San Francisco Opera, *La Bohème* at the Virginia Opera and *The Seven Deadly Sins* at the Helikon Opera, Moscow.

Born in Russia, Julia Pevzner immigrated to Israel in 1991 and speaks Hebrew, English, French, Italian and Russian. She is a graduate of the Rimsky-Korsakov College of Music in St. Petersburg (Piano and Musicology departments) and holds a B.A. degree of the Tel Aviv University (Linguistics and French Literature Department). She began her career as a House Producer at the Israeli Opera, and then as Assistant Director to Francesca Zambello and revived Ms. Zambello's productions at the Opera Bastille, the Royal Opera House Covent Garden, the English National Opera, the Bolshoi Theater and other theaters.