

## Julia Pevzner

Director



Young but internationally recognized director of opera and theater, Julia Pevzner's international operatic debut took place at the Dallas Opera with a production of *The Queen of Spades* in 2003.

She debuted in Europe at The Mariinsky Theater in St. Petersburg with *Der Rheingold* and *Die Walküre* later in 2003, and at the Israeli Opera with *Half a Moon Tale* in 2004.

Her recent work includes *Eugene Onegin* and *La Bohème* at Virginia Opera, *The Nose* at Opera Boston, *Nabucco* at the Greek National Opera, *Boris Godunov* at the San Francisco Opera and Houston Grand Opera, *Fidelio* (The Holocaust Memorial) with the Beethoven Academic Symphony Orchestra, in Cracow (Poland) and others.

She takes a special interest in new opera and musical theater works, fringe theater, innovative productions, and teaching career. Pevzner has staged a number of Israeli new operas. Her

future projects include *Maria Padilla* at the Boston Lyric Opera, *Lady Macbeth of Mzensk* at the Israeli Opera, *Boris Godunov* at the Chicago Lyric Opera and *The Seven Deadly Sins* at the Helikon Opera, Moscow.

Born in Russia, Julia Pevzner immigrated to Israel in 1991 and speaks Hebrew, English, French, Italian and Russian. She is a graduate of the Rimsky-Korsakov College of Music in St. Petersburg (Piano and Musicology departments) and holds a B.A. degree of the Tel Aviv University (Linguistics and French Literature Department). She began her career as a House Producer at the Israeli Opera, and then as Assistant Director to Francesca Zambello and revived Ms. Zambello's productions at the Opera Bastille, the Royal Opera House Covent Garden, the English National Opera, the Bolshoi Theater and other theaters.