

## Julien Robbins

Bass-Baritone



American bass-baritone **Julien Robbins** has sung more than 50 roles at The Metropolitan Opera in 24 consecutive seasons since his 1979 debut. Internationally, the Pennsylvania native has appeared in productions of *Don Giovanni*, *Le Nozze di Figaro*, *La Boheme*, *Aida*, *Carmen*, *Trouble in Tahiti*, *Il Barbiere di Siviglia*, *Otello*, *Le Comte Ory* and *Un Ballo in Maschera* with such companies as Milan's Teatro alla Scala, Berlin's Deutsche Oper, Hamburg Staatsoper, The Lisbon Opera, L'Opera de Nice, Opera de Monte Carlo, in Sao Paulo, Brazil and at the Glyndebourne Festival. A frequent guest of such U.S. companies as San Francisco Opera, Lyric Opera of Chicago, Florida Grand Opera, The Washington Opera, at Spoleto Festival USA, and the opera companies of San Diego, Baltimore, Los Angeles, Santa Fe, Philadelphia and Cincinnati, he has made such concert appearances as *Capuleti ed i Montecchi* with Opera Orchestra of New York, the Beethoven *Choral Fantasy* (Seiji Osawa, conductor) and *Romeo et Juliette* by Berlioz (James Levine, conductor) with The Boston Symphony, the Beethoven *Symphony No. Nine* with The Israel Philharmonic (Zubin Mehta, conductor), *The Messiah* as well as the Bach *Mass in B Minor* with New York's Musica Sacra, and Mozart's *Mass in C* at Lincoln Center's Mostly Mozart Festival, among others. Mr. Robbins has recorded the Beethoven *Choral Fantasy* with Telarca Traviata with Deutsche Grammophon and *Salome* for Sony Classical.