

Jennifer Rowley

Soprano



Soprano Jennifer Rowley, a native of Ohio, burst onto the international scene as a last minute replacement in the title role of Donizetti's *Maria di Rohan* at the 2010 Caramoor Music Festival, a performance she gave with just one day's notice and one rehearsal. *The New York Times* called her "impressive... throughout, [Ms. Rowley] sang with a fluid, darkly rich voice and expressively conveyed Maria's anguish," and *Opera News* raved that she "...emerge(d) not just unscathed, but a real star...Rowley revealed a commanding soprano voice, richly colored, with an attractive thrust and full control of trills, roulades and vocal shadings." Her most recent engagement as Donna Anna in *Don Giovanni* for the Savonlinna Opera Festival in 2011 impressed the Finnish critics, with the Helsinki *Sanomat* hailing her as "... a movingly sublime Donna Anna, drifting to the borderline of madness and singing dazzlingly beautifully and nobly in her lyrical soprano, which also has a

dramatic radiance."

Upcoming performances for Ms. Rowley include Musetta in a new production of *La Bohème* with the Norwegian National Opera in the winter of 2011/12, which will be released as a DVD internationally in May. This Spring, she will make her Carnegie Hall debut singing Verdi's *Requiem* with the St. Cecilia Chorus and Orchestra. She will also sing the role of Queen Orasia in Telemann's *Orpheus* in her debut with New York City Opera in May 2012. Ms. Rowley will return to the Savonlinna Opera Festival this summer where she will be a featured artist on the festival's 100th anniversary gala, and as Lucifer in the world premiere opera, *Free Will*.

Ms. Rowley is one of the top prize winners of the 2011 Opera Index Vocal Competition, receiving the William H. Wells Founders Award. She was a winner of the 2011 William Mattheus Sullivan Musical Foundation awards, a first prize winner of the 2011 Gerda

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Lissner Foundation International Vocal Competition, a grant winner of the 2011 Licia Albanese-Puccini Foundation Competition, and an Honorable Mention recipient from the 2011 George London Foundation competition. She was the winner of the 2010 Metropolitan Opera National Council Auditions for the Michigan District. Ms. Rowley was also awarded an Anna Sosenko Assist Trust Grant for her international work with the Teatro Comunale di Bologna in 2009.

Ms. Rowley made her professional debut in 2003 in *Die Zauberflöte* with the Cleveland Opera, conducted by Anton Coppola. More recently, during the 2008-2009 season, she was a member of the Scuola dell'Opera Italiana at the Teatro Comunale di Bologna, where she made her main stage debut as Magda in *La Rondine*. In summer of 2009, she sang Konstanze in Mozart's *Die Entführung aus dem Serail* with Opera New Jersey, followed by her Avery Fisher Hall debut in New York City in the Mid-Autumn Chinese Festival concert, and Donna Anna in *Don Giovanni* for Michigan Opera Theatre, in the Spring of 2010. Other roles in her repertory include Rosalinde in *Die Fledermaus*, many of the Mozart heroine's including Elettra in *Idomeneo*, and bel canto's *Lucia di Lammermoor*, *Anna Bolena*, and *Elvira in I Puritani*.

Ms. Rowley was a Gerdine Young Artist Apprentice at the Opera Theatre of St. Louis in 2007 where she covered Violetta in *La Traviata*, and was a featured dancer and dance captain in *The Mikado*. Other young artist opportunities included a summer each with the Caramoor Music Festival, Brevard Music Center, and Portland Opera's POPI. Ms. Rowley also spent a summer in Buenos Aires, Argentina at the Instituto Superior del Arte of the Teatro Colón, where she was the first Ambassador of the Arts for the Ohio Arts Council, initiating an exchange program between the Instituto and American conservatories of music.

Ms. Rowley holds a Master's Degree with honors from Indiana University School of Music and a Bachelor's Degree with Magna Cum Laude honors from the Baldwin Wallace College Conservatory of Music. She also holds a Certificate of Performance Achievement from the Instituto Superior del Arte of the Teatro Colón, and was a Max Kade Scholar at the Middlebury College German for Singers Program.

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