

Diego Torre

Tenor



Born in Mexico City, tenor Diego Torre recently finished his second year as a Domingo - Thornton Young Artist at LA Opera, where he made his company debut last season as Don José in performances of *Carmen*. In his debut season with Wolf Trap Opera Company, Mr. Torre sang Conte Ivrea in Verdi's *Un Giorno di Regno*, Captain in *Candide*, and Bacchus in *Ariadne auf Naxos*. He was invited to return to Wolf Trap in the summer of 2009 to play Rodolfo in *La Bohème*, where *The Washington Times* said of his performance, "His passion was real, his heartbreak was immense, and his commanding, gloriously sculpted instrument makes him an up-and-coming talent to be watched." He was then engaged for the 2009/2010 season at The Metropolitan Opera to play the Messenger in *Aida* and Federico in *Stiffelio*, followed by Masaniello in *La Muette de Portici* for Dessau Opera. Future engagements include Edgardo in *Lucia di Lammermoor* for Savonlinna; covering for Plácido Domingo in the title role of *Il Postino* at Los Angeles Opera; Cavaradossi in *Tosca* at Boston Lyric Opera; and Don José in *Carmen* (in concert) at the Santo Domingo Music Festival in 2011.

Mr. Torre began his studies at 20 years old, when he attended Mexico's National School of Music; there he studied under the supervision of Maestro Rufino Montero. He also belonged to S.I.V.A.M., Mexico's most prestigious Young Artist Development Program.

Previous performances include performances of Beethoven's *9th Symphony* and Verdi's *Réquiem* with Fine Arts National Orchestra and the Philharmonic Orchestra of Acapulco; Sancho in *Man of La Mancha* with the Cuarta Pared Symphony Orchestra; and Gaston in Verdi's *La Traviata* as his debut with the National Opera of México.

Mr. Torre is the recipient of many awards, including 3rd Place in Neue Stimmen 2007, 2nd Prize in the 2003 First National Singing Contest "Nicolás Urcelay", third place in the XXIII National Singing Contest "Carlo Morelli", and first place in the Singing Contest "Francisco Araiza" in Mexico City.

He has also participated twice in the Summer Opera Program of EPCASO, where he studied with such legendary teachers as Claudia Pinza, Enza Ferrari, Maurizio Arena and the soprano Maria Chiara.