

Victor von Halem

Bass



Victor von Halem has had one of the longest and most historic careers ever by a basso. He was born in Berlin but spent the formative years of his life in Italy and Portugal. His singing career began when Herbert von Karajan engaged him at the Deutsche Oper Berlin, subsequently choosing him for recordings and inviting him to the Salzburg Festival.

He has made 35 recordings, and his long concert career has been marked by appearances on some of the most prestigious stages in the world, including La Scala, Carnegie Hall, Opéra de Paris, San Francisco Opera, Tokyo Opera, Vienna State Opera, San Carlo Lissabon, Munich, Hamburg, Berlin, Frankfurt, Bonn, Dresden.

In addition to Herbert von Karajan he has performed with great conductors such as Abbado, Maazel, Mehta, Muti, Ozawa, Pretre, Sinopoli, Wung Chung, Chailly, Thielemann and Argiris, to name just a few, and at some of the most important festivals including Athens, Edinburgh, Glyndebourne, Maggio Musicale Florence, Orange, Tanglewood, Arena di Verona, Vienna, Spoleto, Salzburg, Israel and Barcelona.

His range of operatic representation embraces over hundred roles including Sarastro, Phillip II, Hans Sachs, Rocco, Gurnemanz, Hagen, Osmin, La Roche, Basilio, and Ramfis, many of which he has enjoyed on many occasions. His latest recording successes include his legendary La Roche, released in Vienna for Decca, and Rocco in Leonore at the Beethovenhalle under Maestro Soustrot. Further, he was cited for a Grammy Award for the incision of *Parsifal*, and in 1992 the Pegasus prize for his first interpretation of Hans Sachs in *Die Meistersinger* at the Spoleto Festival of Two Worlds.

Still singing with as fresh a voice as ever, Mr. von Halem is also in demand as a teacher and conducts Master Classes around the world from Paris to London, Brussels, Hong Kong, Macao, Shanghai and Beijing.