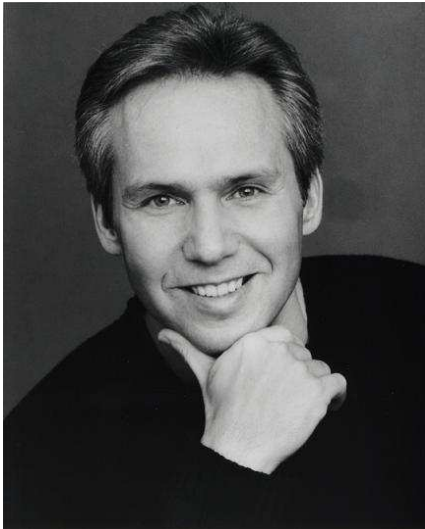


Steven White

Conductor

(In association with Neil Funkhouser; outside of North America only)



Highly regarded for his inspirational leadership and musical integrity, **Steven White** is one of North America's premiere opera conductors. In the 2009-2010 season, Mr. White continues his relationship with the Metropolitan Opera, serving as cover conductor for *La Fille du Régiment*, *La Traviata*, and the Metropolitan Opera National Council Auditions Grand Finals Concert. Additionally, he conducts *Tosca* at Nashville Opera, followed by *Hänsel und Gretel* at Kentucky Opera, and a return to the Naples Philharmonic for *Rigoletto*.

In February of 2009 he joined the conducting staff of the Metropolitan Opera to serve as cover conductor for a new production of Bellini's *La Sonnambula* starring Natalie Dessay and Juan Diego Florez. Other engagements during the 2008-2009 season included appearances with L'Opéra de Montréal (*Lucia di Lammermoor*), Opera Roanoke (*Falstaff*, *Otello* and *Das Lied von der Erde*) and the Naples Philharmonic Orchestra (*Carmen*).

In November 2006 he was widely praised for his conducting of Rolando Villazon and the Greek National Radio Symphony Orchestra in internationally televised concerts from the United Nations and Alice Tully Hall. Also garnering worldwide attention and critical esteem were his performances of *L'assedio di Corinto* with Baltimore Opera in October 2006. Other highlights of the 2006-2007 season included appearances with Vancouver Opera (*I Puritani*), Michigan Opera Theater (*Die Entführung aus dem Serail*), Spoleto Festival USA (Festival Finale Concert), Syracuse Opera (*Lucia di Lammermoor*), the Naples Philharmonic (*Le Nozze di Figaro*) and Opera Roanoke (*La Bohème* and *Macbeth*).

Steven White is Artistic Director of Opera Roanoke. He has conducted nearly all of that company's productions since 1999 (*Fidelio*, *Falstaff*, *Otello*, *Macbeth*, *Aida*, *Rigoletto*, *La Traviata*, *Lucia di Lammermoor*, *Carmen*, *Roméo et Juliette*, *La Bohème*, *Tosca*, *Madama Butterfly*, *Le Nozze di Figaro*, *Hänsel und Gretel* and *Acis and Galatea*.)

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Steven White, cont'd.

Before his appointment in Roanoke he served for two seasons as Principal Conductor for Opera Birmingham (*Madama Butterfly*, *Le Nozze di Figaro*, and gala concerts with the Alabama Symphony Orchestra.) From 1993 to 1997 he was Chorus Master and Associate Conductor of Florida Grand Opera.

Mr. White has conducted with New York City Opera (*Don Giovanni*, *Carmen*, *La Bohème*), Baltimore Opera (*L'Assedio di Corinto*, *I Puritani*, *La Sonnambula*), Opera Colorado (*La Traviata*), Arizona Opera (*The Merry Widow*, *Tosca*, *Don Pasquale*), Vancouver Opera (*Lucia di Lammermoor*, *La Fille du Régiment*, *I Puritani*), Sarasota Opera (*Werther*), Syracuse Opera (*Don Giovanni*, *Les Contes d'Hoffmann*, *Macbeth*), New Orleans Opera (*Lucia di Lammermoor*), Wichita Grand Opera (*Lucia di Lammermoor*), Nashville Opera (*I Pagliacci*), Opera North Carolina (*Madama Butterfly*), Wolf Trap Opera (*L'Elisir d'Amore*), and Indiana University Opera Theater (*La Traviata*).

Mr. White has conducted the Philharmonia Orchestra for a CHANDOS recording of arias featuring soprano Elizabeth Futral. He has also conducted the New World Symphony Orchestra, the Spoleto Festival Orchestra, the Colorado Symphony, the Syracuse Symphony, the Charleston Symphony, the Florida Philharmonic, the North Carolina Symphony, the Madison Symphony Orchestra, the Naples Philharmonic and many other orchestras.

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